The UNO Office of International Students and Scholars (OISS), and the Division of International Education (DoIE) would like to announce the International Education Week Photography Contest. This will be a juried exhibition of photography taking place during International Education Week (IEW), November 13-17, 2006. The exhibition will hang in UNO’s Flambeau Room during IEW. It will include a reception and award ceremony on Wednesday, November 15 from 4:30-6pm, taking place immediately before the week’s Jazz at the Sandbar jazz performance.

The theme of the photo competition is international education. All current and former UNO students are invited to submit up to three photographs documenting a significant personal experience during a time studying, living or working abroad. This includes American expatriate experiences as well as those of foreigners in the United States.

Photographers may submit up to three low-resolution, web-quality scans or digital images (preferably in jpeg format) of works in any photographic media. Originals may not be larger than 8 x 10. Images may be submitted on CD-ROM or e-mailed to mkilgor@uno.edu. All images and discs must be appropriately labeled. Images must correspond to titles of works listed on the entry form.

Submissions must be accompanied by a completed entry form, which is available at http://inst.uno.edu/IEW06/default.cfm. Submissions will be accepted online, in person or by mail at the following locations:

Mike Kilgore  
Office of International Students & Scholars  
IEW Photo Competition  
University of New Orleans  
2000 Lakeshore Drive, UC 260  
New Orleans, LA 70148

Mary Hicks  
Division of International Education  
IEW Photo Competition  
University of New Orleans  
Education Building, room 122  
2000 Lakeshore Drive,  
New Orleans, LA 70148

Note: to drop off in person, go to Science Building room 1046.

The deadline for submissions is October 6. Incomplete submissions will not be accepted. A complete submission includes:

- A completed entry form submitted online or as a hard copy
- Digital images in .jpeg format on CD-ROM or e-mailed to mkilgor@uno.edu

Submissions will be reviewed by a panel of judges from October 9-16. Notices of acceptance or rejection of submissions will be sent out by October 16.

All accepted entries must then be received in the original by November 6. Entries must be no larger than 8” x 10” in landscape or portrait format. Entries should be appropriately matted or dry mounted, and be unframed. Pieces should remain light enough to hang on a wall with poster tape or other non-permanent adhesive after matting or mounting. All entries should be clearly labeled on the back with the photographer’s name, title of the piece, dimensions and medium.

The show will be open from November 13 – 17. The opening reception, featuring an awards ceremony and live jazz music in conjunction with the weekly Jazz at the Sandbar event will be on Wednesday, November 15.
Prizes will be contributed from various arts organizations and businesses around the city, including Jonathan Ferrara Gallery, The Ogden Museum of Southern Art, New Orleans Museum of Art and the Contemporary Arts Center. Prize categories will include 1st, 2nd, and 3rd place prizes in both color and black and white categories, and one prize for best of show.

Winners will be published on the Division of International Education website, Collective World Art Community website and in the "Driftwood."

Entrants can pick up their pieces after the show from November 20 – December 8.

The following is a timeline of important dates for this photo competition:

October 6          Deadline for received submissions and application forms
October 9-16       Jury review of submissions
October 16         Notices sent out to entrants informing them whether submissions have been accepted or declined
November 6         Deadline for receiving accepted entries
November 13        Show opens
November 15        Opening reception, prized awarded
November 17        The show comes down from the Flambeau Room
November 20        Participants can pick up works after this time.
December 8         Final day to pick up entries

Panel of Judges:
Jonathan Traviesa is an artist, photographer, and curator living in New Orleans since the late 1990s. He and his collaborator, Valerie Massimi, (under the name Victor & Juliet), recently finished a sculptural installation for a debut show at the Green Project’s Green Room Gallery. Before that, the Times Picayune voted his Katrina sign installation best show of 2005. Traviesa has shown in numerous juried group shows in New Orleans, Tampa, and Chicago, and co-curated three shows with Stephen Collier. On October 7, 2006, Academy Gallery will open his most recent solo show: a mini-retrospective of environmental portraits of New Orleanians. His work is collected privately in the United States and publicly by the Ogden Museum of Southern Art and the New Orleans Museum of Art.

Debra Federico is a native of New Orleans. She was born into a family of writers, visual artists and musicians. Federico received her Masters in Fine Arts from the University of New Orleans in 2002, and stayed on at this university to teach drawing and design. She exhibits at Gulf Artspace in Alabama.

Jim Richard received his MFA degree from the University of Colorado in 1968. Richard shows his works in New York, Washington, New Orleans and Houston, at various museums and galleries including the Whitney Museum, Arthur Roger Gallery and Guggenheim Museum. His works have been collected by the Guggenheim Museum as well as the New Orleans Museum of Art. He currently teaches painting at UNO and has taught at Nicholls State University and Spring Hill College.
**Doyle Gertjejansen (Alternate)** has shown in numerous one person and group exhibitions and is included in public, private, and corporate collections throughout the United States and abroad. He was a recipient of a National Endowment for the Arts/Southern Arts Federation Fellowship in painting in 1996, a Louisiana Division of the Arts Fellowship for painting and works on paper in 1999, and received the Phi Kappa Phi South Central Artists Award, also in 1996. Gertjejansen holds a BS degree in art from Mankato State University and an MFA degree in Painting and Art History from the University of Minnesota. For most of his professional career he has resided in New Orleans, where he has served as a board member with the New Orleans Contemporary Arts Center and the Arts Council of New Orleans.

**Curator:**

**Mike Kilgore** is an artist and independent curator born and raised in New Orleans. He is the manager of Collective World Art Community, an international community of artists, galleries and friends. He has curated and co-curated shows in Croatia, Austria, New Orleans, and Houston. His experience in the arts includes the Ogden Museum of Southern Art, as well as Galerie Simonne Stern in New Orleans, Lawndale Art Center in Houston, and Galerie Nothburga, in Innsbruck, Austria. Kilgore is pursuing his Masters Degree in Arts Administration at UNO and is working as a graduate assistant in UNO’s Office of International Students and Scholars. He is currently the interim vice-president of International Student Organization and will serve as the event chairperson for International Night 2007.

**International education week:**

International Education Week first began in 2000. In its seventh year, IEW has become a global event. During the week, students, educators, and community leaders and our Embassies participate in a wide range of activities to recognize and celebrate the benefits of internationalism in our classrooms and our educational systems. For more information on IEW, including a worldwide list of events, please visit **www.iew.state.gov**.

**Contact:**

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- UNO Division of International Education  
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- The Contemporary Arts Center  
- The New Orleans Museum of Art  
- The Ogden Museum  
- Jonathan Ferrara Gallery  
- The Graduate Program in Arts Administration  
- International Student Organization  
- UNO Student Government  
- Student Activities Council  
- Aramark  
- Collective World Art Community

**NOTE:** Employees of the UNO Division of International Education, the Office of International Students and Scholars, or any of the contest sponsors may not enter the contest.