Summer 2010 Course Guide

Division of International Education
115 Bicentennial Education Center
University of New Orleans

HTTP://INST.UNO.EDU
IMPORTANT NOTES

Listed in this "Summer 2010 Course Guide" are the descriptions of the courses offered in Innsbruck. We have listed both the University of New Orleans General Catalog description, which contains information on prerequisites and requirements, and the professor's addendum describing the course as it will be taught by the professor. In the catalog description, the information in brackets [ ] further defines and clarifies prerequisites for students not presently attending the University of New Orleans.

Guest students are responsible for securing approval from their own schools for the transfer of course credits. All credits from the University of New Orleans are fully transferable.

In keeping with the purpose of The International Summer School, the courses selected are those that can benefit from their setting in Austria and Europe. A concerted effort will be made in all courses to reinforce classroom instruction with the rich cultural surroundings. All courses listed within carry three (3) hours of semester credit except for EES 1001 which carry one (1) hour of credit. The academic regulations currently in force at the University of New Orleans will apply in Innsbruck as well. Freshmen and sophomores are eligible to enroll in courses numbered 1000 and 2000; and upperclassmen (over 59 semester credit hours) may take any of these courses as well as those numbered either 3000 or 4000. Graduate students are eligible to enroll in all courses offered in the program. Courses numbered 4000 or above can be taken for graduate credit if the student enrolls in the Graduate School of UNO.

Undergraduate students must enroll for at least six (6) credit hours, but may enroll in up to ten (10) credit hours. Undergraduate Students must maintain at least six (6) credit hours during the summer school program.

Graduate students are allowed to enroll in three (3) credit hours, but may enroll in up to ten (10) credit hours.

While courses are taught in English, we urge all students to enroll in one of the language courses offered. Since German is the language of the area in which students will reside for six weeks, knowledge of this language will greatly enhance the Innsbruck experience.

Courses listed in this "Summer 2010 Course Guide" are normally limited to a maximum enrollment of 15 students.

Please read the course descriptions very carefully and make decisions based on need and the advice given by your college or university advisor or department/college. It is the responsibility of all students, including continuing UNO students, to ensure that their courses fit into their chosen curriculum.

DATES TO REMEMBER

APPLICATION: Apply as early as possible. Enrollment is limited to 15 students per class. Apply at: http://inst.uno.edu $300 will be required at the time of application.

ITS TOURS: $300 deposit due as early as possible to secure your space on the group flight

MARCH 1, 2010: Last day to make full payment for air tickets at the lowest possible group rate

MARCH 31, 2010: Last day to make full payment for group air ticket

APRIL 2, 2010: $4,695.00 – Program balance is due

MAY 7, 2010: Last day to change a class until DROP / ADD in Innsbruck

JULY 1, 2010: Depart United States for Innsbruck

JULY 2, 2010: Check-in for summer session in Innsbruck

AUGUST 13, 2010: Program ends. All students must checkout by 12:00pm.
FIELD TRIP INFORMATION

Most courses on the International Summer School program have afternoon field trips that are at no cost and some courses have required day trips that are at no cost to students. However, some afternoon/day field trips may be required with an additional cost. These field trips are not included in the price paid for the program. Payments for field trips are required by May 14, 2010. No refund can be given for any field trip after that date since all arrangements on your behalf will have been completed.

May 7, 2010 is the last day to change a class until DROP / ADD in Innsbruck.

Field trips are essential components of course instruction. Field trip space is available on a first-come, first-served basis to anyone wishing to attend. Missed field trips can result in a full letter grade penalty. We advise all students to make your travel plans around your course schedule.

Required afternoon and day field trips:

<table>
<thead>
<tr>
<th>Classes</th>
<th>Destination</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 2991, 4003, 4991, SOC 1051, 1051.1, 4098</td>
<td>Berchtesgaden</td>
<td>July 10</td>
<td>A one-day field trip to Hitler’s “Eagles Nest.”</td>
</tr>
<tr>
<td>EES 1000/1001, EES 2096</td>
<td>Obergurgl Garnet Glacier</td>
<td>July 11</td>
<td>A one-day field trip, including a hike to the glacier.</td>
</tr>
<tr>
<td>PSYCH 1000, PSYCH 4530, SOC 1051, SOC 1051.1, SO 2962, SOC 4098</td>
<td>Dachau</td>
<td>July 13</td>
<td>Afternoon field trip to former Nazi concentration camp of Dachau.</td>
</tr>
<tr>
<td>HIST 1002, HIST 2991, HIST 4003, HIST 4346, HIST 4991</td>
<td>Dachau</td>
<td>July 14</td>
<td>Afternoon field trip to former Nazi concentration camp of Dachau.</td>
</tr>
<tr>
<td>FA 1010, FA 1012, FA 2202, FA 2232</td>
<td>Munich</td>
<td>July 27</td>
<td>Afternoon field trip to Munich, visit to Art Museum</td>
</tr>
</tbody>
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NOTE: Other required afternoon field trips will be announced in class.
ANTHROPOLOGY

ANTH 1010 Peoples of the World – (3cr.) – Ann Edwards

CATALOG DESCRIPTION – A topical survey of tribes and cultures of the world past and present. This course is designed to acquaint the beginning student with anthropology and its various subfields. It will examine the background of several cultures at different levels of development which are now undergoing the difficult process of combining their traditional ways of life with the rapid changes imposed on them by the modern world.

PROFESSOR’S ADDENDUM – This course will compare several indigenous, folk, and modern societies around the world with an emphasis on European cultures, which are now undergoing the difficult and sometimes painful process of combining their ancient ways of life with changes introduced by modernization and urbanization. We will study basic institutions such as family, economy, religion, and education by examining them through different historical stages and in different geographic and ecological zones. Emphasis will be on Austrian culture. Field trips to museums, churches, castles, alpine villages, festivals and various urban institutions are planned for the course.
(Possible required day field trip)

ANTH 3750 Food and Culture in Europe – (3cr.) – Ann Edwards

CATALOG DESCRIPTION – Examination of human diet and nutrition from an evolutionary and ecological perspective and the sociocultural and biological dimensions of food practices. Topics include the social roles of food: why we eat what we eat and with whom. Also discussed are food taboos and beliefs, food getting and preparation, changing food habits, contemporary problems of food production and malnutrition, and the effect of cultural and environmental influences on nutrient intake.

PROFESSOR’S ADDENDUM – This course will try to answer such basic questions as: who eats what, why, when, how and with whom? Since Europe is a vast region of fascinating contrasts in terms of dietary and culinary customs, we shall explore the ways in which food reflects and is integrated in the everyday lives of the people. Austria and the neighboring countries along the Danube River (Germany, Hungary, Croatia, Serbia, Romania and Bulgaria) will be our laboratory in terms of exploring food consumption patterns. We will take advantage of our being (and eating) in a foreign culture by getting students out of the classroom and into the field to explore food and culture. The class will visit places that are associated with growing, producing, preparing and consuming foods, including agricultural museums, food festivals, and restaurants.
(Possible required day field trip)

BUSINESS ADMINISTRATION

BA 3010 The Legal Environment of Business – (3cr.) – Dr. Debbe Sugrue

CATALOG DESCRIPTION – Nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include the court systems, torts, the Constitution and business administrative agencies, international law, labor law, antitrust law, and environmental law. A student may not receive credit for both BA 3010 and BA 4400.

PROFESSOR’S ADDENDUM – This course is taught from the perspective of the business manager facing legal issues rising under common law, statutory, and regulatory regimes at both the state and federal level. No prerequisite law or business courses are required.

BA 4048 International Business Law – (3cr.) – Dr. Debbe Sugrue

CATALOG DESCRIPTION – Prerequisite: BA 3010. [The Department of Business Administration grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] Law as it relates to international business organizations and commercial transactions. Among the subjects covered are sovereign immunity and international treaties and agreements; foreign antitrust laws and unfair trade practices; protection of property rights of American subsidiaries abroad; alien investment in the United States; foreign relations law; trade liberalization; and international arbitration.

PROFESSOR’S ADDENDUM – This course focuses on international business transactions, including those governed by the Convention on International Sale of Goods, and the norms governing bank financing. We also will consider topics of dispute resolution and how planning for dispute resolution factors into the drafting of contracts.
EARTH AND ENVIRONMENTAL SCIENCES

EES 1000 Dynamic Earth – (3cr.) – Dr. Mostofa Sarwar

CATALOG DESCRIPTION – Prerequisites: eligibility to enroll in English 1157 or credit in English at the college level. [English 1157 English Composition or equivalent courses from your college or university.] A study of the structure and properties of materials composing the earth and processes which form and alter the crust, including erosion, igneous activity, mountain building, glaciation, earthquakes, and oceans. Credit for both Geology 1001 and /or Geology 1003 and Geology 1000 will not be allowed.

PROFESSOR'S ADDENDUM – This basic Geology course will include lectures and lab work, and a day field trip to the magnificent Obergurgl Garnet Glacier on the top of the picturesque Austrian Alps. (Obergurgl Garnet Glacier Day Field Trip - required)

EES 1001 Dynamic Earth: Lab – (1cr.) – Dr. Mostofa Sarwar

CATALOG DESCRIPTION – Prerequisite: credit or registration in EES 1000. An introduction to working with geological materials. Distinction of rocks on the basis of physical properties and determination of how those properties can be used to predict behavior of various materials. Students are introduced to principles of mapping and geological laboratory and field observations. The course meets for three hours each week. Credit in EES 1001 and EES 1008 will not be allowed.

PROFESSOR'S ADDENDUM – (Obergurgl Garnet Glacier Day Field Trip - required)

EES 2096 Special Topics in Geology: Alpine and Glacial Geology – (3cr.) – Dr. Mostofa Sarwar

CATALOG DESCRIPTION – Prerequisite: consent of department. [The Department of Geology grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] A lecture, lecture-laboratory, or seminar format will be used to discuss special topics in geology. The course content will vary from semester to semester.

PROFESSOR'S ADDENDUM – This course will introduce students to minerals, rocks, and geologic processes, and then examine the mountain building, glaciations, and change of landforms by glaciers in the marvelous setting of the Alps. Students will participate in several field trips in and around Innsbruck and a field trip to the magnificent Obergurgl Glacier. This course is open to students with no previous background in Geology. (Obergurgl Garnet Glacier Day Field Trip - required)

ECONOMICS

ECON 2221 Money and Banking – (3cr.) – Roy Franc Baas

CATALOG DESCRIPTION – Prerequisite: Economics 1203, 1204, or 2200. [The Department of Economics and Finance grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] A survey of money, commercial banking, financial institutions, the Federal Reserve System, and the formulation and execution of monetary and economic stabilization policy.

PROFESSOR'S ADDENDUM – This course is vital for anyone contemplating a career in business or management, since it explains the structure of the banking system and its impact on the lives and financial prosperity of individuals and businesses. Prof. Baas was a career banker and bank president, prior to establishing his banking and business consulting firm and university teaching activities. He will review the process by which banking regulators audit banks and borrowers’ loans, apply criteria to determine acceptability of such risks, and make decisions that can adversely impact a borrowers’ ability to obtain and utilize bank credit. Practical knowledge will be imparted on how to utilize banks' primary function of lending money for your personal and business success.

ENGLISH

ENGL 2041 Major American Writers – (3cr.) – Kavita Hatwalkar

CATALOG DESCRIPTION – study of works of important authors from 1600 to the present. Intended for non-English majors.
PROFESSOR'S ADDENDUM - This course introduces students to Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein and James Baldwin. All four of these important twentieth century American writers spent time in Europe and we will look at how this is reflected in their writing. We will examine how their American identities are pivotal to their writing and look at the similarities and differences in their impressions of Europe. We will read a novel from each of them, as well as accompanying short stories. Students will write reading journals, as well as have a paper and two essay exams. Required texts: The Sun Also Rises – Ernest Hemingway Tender is the Night – F. Scott Fitzgerald Tender Buttons – Gertrude Stein Another Country – James Baldwin Selected short stories by each author, to be determined.

ENGL 2238 Introduction to Fiction – (3cr.) – Kavita Hatwalkar

CATALOG DESCRIPTION – A general introduction to the study and appreciation of fiction. An Honors section 2239 may be available. (A student may not receive credit in both English 2238 and 2239.)

PROFESSOR'S ADDENDUM - This course is a general introduction to fiction. We will focus on writers who are interested in defining nation and place in an international context. We will examine connections between American and European writers and also discuss how American poets influenced Europeans and vice-versa. Students will write reading journals, have pop quizzes, and write papers, in addition to exams. Required texts: The Norton Anthology of Fiction

ENGL 2398.1 Special Studies: Americans Abroad – (3cr.) – Dr. Carl Malmgren

CATALOG DESCRIPTION – Reading, evaluation, and discussion of selected writers works or literary topics. May be repeated once for credit.

PROFESSOR'S ADDENDUM - This course will examine a number of novels dealing directly with the experience of the summer school students: what happens to Americans in Europe. It will explore the following questions: What is the typical American image of Europe? What is the European image of the American? what are the forms the European experience takes? What lies on the other side of (American) innocence? Readings James, The American; Highsmith, The Talented Mr. Ripley; Johnson, Le Divorce; selected short stories and films (e.g. Before Sunrise).

ENGL 2398.2 Special Studies: German Lg., Culture & Literature – (3cr.) – Dr. Inge DiBella

CATALOG DESCRIPTION – Reading, evaluation, and discussion of selected writers works or literary topics. May be repeated once for credit.

PROFESSOR'S ADDENDUM – This course provides an introduction into “functional” German for students studying abroad. Students will learn to communicate in German in selected contexts, such as eating out, shopping, or traveling. In this course, we will also examine how the German and Austrian mentality and character manifest in the realms of history, economy, education, politics, literature, and everyday life of modern Germany and Austria We will weave together a rich tapestry of various sources to appreciate the sometimes contradictory expressions of high and low culture. Class materials include literary works (read in excerpts) by seminal authors such as Thomas Mann and Elfriede Jelinek, as well as texts about (social) history, and film clips.

ENGL 4092 Expatriate Literature – (3cr.) – Dr. Carl Malmgren

CATALOG DESCRIPTION - Prerequisite: consent of department. [The Department of English grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 - participant in sophomore standing to enroll in this course.] Reading, discussions, and reports under the direction of a member of the English faculty. This course may be repeated but total credit may not exceed four semester hours

PROFESSOR'S ADDENDUM - "You are all a lost generation," Gertrude Stein said to Ernest Hemingway. This course will study the adventures, fictional and real-life, of the young people who came to Europe after World War I and had time on their hands and money in their pockets. Where did they go (from Paris to Pamplona to Rome), what did they do (just about everything), where did they find themselves losing control and getting lost? Films dealing with this topic (e.g., Henry and June, The Moderns) will be shown. Readings: James, Daisy Miller; Stein, The Autobiography of Alice B. Toklas; Hemingway, In Our Time, The Sun Also Rises and A Moveable Feast; selected short stories and memoirs.
FA 1010 Art Appreciation – (3cr.) – Wolfgang Falch

**CATALOG DESCRIPTION** – Open to all undergraduates. An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived.

**PROFESSOR'S ADDENDUM** – This is a general overview of the subject of art, not a historical survey. The meat of the course will be understanding the choices available to the artists from any period, and the essential unities common to all the arts. Analysis of composition and principles of design will be stressed. Techniques and materials will be explored in relation to their expressive possibilities. A trip to museums in Munich is required for all students in this class.

(Munich Afternoon Field Trip - required)

FA 1012 Introduction to Drawing – (3cr.) – Wolfgang Falch

**CATALOG DESCRIPTION** – An introduction to basic drawing concepts and media. Six hours of studio work.

**PROFESSOR'S ADDENDUM** – Europe offers a spectacular venue for a drawing class, with its unique natural and cosmopolitan settings. This course, designed for non-art majors as well as art majors, takes full advantage of the opportunity to record your European experience using basic materials such as pen, pencil, and sketchpad, as well as photographs and other elements such as ticket stubs, postcards, articles and other memorabilia. Introductory drawing skills will be covered, including contour, positive and negative space, value, proportion, and perspective. You will, through field trips to the Alps, castles, museums, and architectural sites located in Innsbruck and Munich, create an individualized record of your Old World experience, at the same time gaining a clearer understanding of the valuable role that creativity and drawing can play in our lives, regardless of our profession or major. There will be plenty of opportunities while you travel on both scheduled field trips and on your own free time to draw and work in your sketchbook. A field trip to museums in Munich is required for all students in this class.

(Munich Afternoon Field Trip - required)

FA 2202 Historical Survey of the Arts II – (3cr.) – Dr. Mark Zucker

**CATALOG DESCRIPTION** – Prerequisite: satisfactory completion of English 1158. [The Department of Fine Arts grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] The Renaissance, the New World, and the contemporary periods. Lectures with slides, films, and readings.

**PROFESSOR'S ADDENDUM** – This survey begins with the Renaissance and Baroque periods, continues through the eighteenth and nineteenth centuries, and concludes with the major movements of modern art. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in this class.

(Munich Afternoon Field Trip - required)

FA 2232 Monuments of Italian Renaissance Art – (3cr.) – Dr. Mark Zucker

**CATALOG DESCRIPTION** – Survey of the major monuments in painting, sculpture and architecture from Italy, c.1400-c.1580.

**PROFESSOR'S ADDENDUM** – The course will emphasize the painting and sculpture of the Italian Renaissance in Florence, Rome and Venice. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in the class.

(Munich Afternoon Field Trip - required)
FINANCE

FIN 3301 Small Business Finance - (3cr.) - Roy Franc Baas

CATALOG DESCRIPTION - This course applies the skills of financial analysis to the particular problem of financing new ventures and existing small businesses. Specific topics covered include legal forms of organization and how they affect financing alternatives, ratio analysis, identifying and evaluating sources of small business financing, buying existing small businesses, financing growth and diversification, and dealing with bankruptcy and liquidation. Emphasis is placed on the evaluation and preparation of financing packages for securing financing from banks, ventured capital investors and government agencies.

PROFESSOR'S ADDENDUM - Small business, depending on the industry, can include companies with tens of millions of dollars in revenues, or it can refer to large or small entrepreneurial ventures. This course will provide insights and understanding of financial analysis and management techniques, as well as practical information, that every business owner and entrepreneur should know. Small Business Finance reviews and studies specific topics concerning financial management of small businesses, including legal forms of organization and how they affect financing alternatives, ratio analysis, identifying and approaching sources of small business financing, buying and selling existing small businesses, financing growth, and understanding bankruptcy, liquidation, and reorganization. Special sections on Baas’ Hierarchy of Business Funds Providers [© 1997-2003 Roy Franc Baas], and Business Savvy [© 2003 Roy Franc Baas].

Film, Theater and Communication Arts

FTCA 2650 Oral Communications - (3 cr.) - Dr. Marietta Del Favero

CATALOG DESCRIPTION - An introductory course in oral communications. Chief emphasis is on communication to the small group. Attention is given to public speaking, interpersonal communication, interviewing, and group discussion.

PROFESSOR'S ADDENDUM - The course approach is based on the assumption that as one of the most important competencies for success in business and organizations, oral communication skills can be mastered with knowledge and practice. Particular attention will be paid to building student skill in oral presentations within the context of commonly encountered business problems. The course will provide students the knowledge and skill needed to promote a product, service, or organization, and to relay information to others within an organization.


GEOGRAPHY

GEOG 1001 - World and Regional Geography - (3cr.) - Dr. Peter Yaukey

CATALOG DESCRIPTION - The nations of Europe (including the Soviet Union) and the Americas; emphasis on the analysis of physical and cultural relationships and interactions between countries in time and space.

PROFESSOR'S ADDENDUM - This multicultural course covers Eastern Europe, the former Soviet Union, the Americas, and Western Europe. The emphasis of this course is placed on the physical and cultural relationships and interactions between countries in time and space. Extra emphasis will be placed on Western Europe. At least one field trip will be made to a castle or Medieval City. Students enrolled in the class will be required to attend the Dachau and Berchtesgaden field trips. (Possible Day Field Trip)

GEOG 3490 - Special Topics: Environmental Geography - (3cr.) - Dr. Peter Yaukey

CATALOG DESCRIPTION - Environmental Geography 3 cr. Prerequisite: GEOG 2151 or consent of department. An examination of selected topics in physical geography. Designed to provide an in-depth examination of specific features of the physical landscape and to analyze the manner in which man has altered the natural environment. Topics will vary from semester to semester. May be repeated once for credit.
PROFESSOR'S ADDENDUM – This course will focus on environmental issues especially relevant to Europe, with an additional emphasis on Austria and neighboring countries. Special topics relevant to Europe would include glacial retreat and climate change, alternative energy, population density and growth rates, acid deposition and other forms of pollution, and deforestation and species extinction. (Possible Day Field Trip)

GERMAN

GER 1001 Basic German (1st semester) – (3cr.) – Dr. Inge DiBella

CATALOG DESCRIPTION – A sequence of courses developing all four language skills: speaking, understanding, writing, and reading. Audio-visual material will be occasionally used.

PROFESSOR'S ADDENDUM – The goal of German 1001 is to develop the four language skills (speaking, reading, listening, and writing) in a cultural context with a focus on spoken German. The course will enable you to communicate in German about everyday topics, including family and friends, housing, leisure activities, food and shopping. You will learn to interpret authentic German language texts from a variety of media and enhance your knowledge of cultural issues. Occasional field trips and an informal language table (Stammtisch) will supplement the curriculum.

GER 2001 Intermediate German – (3cr.) – Dr. Peter Jorgensen

CATALOG DESCRIPTION – Prerequisite: German 1002 [Beginning German (2nd semester) or an equivalent course from your college or university or consent of department.] [The Department of German grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course who can fluently converse in German or by consent of the instructor.] Continuation of the development of all four language skills: speaking, understanding, writing, and reading. The course includes the presentation and discussion of cultural material such as magazines, films, records, and other audio-visual items.

PROFESSOR'S ADDENDUM – The Innsbruck surroundings make this course especially effective. Students will discuss their own weekend adventures, their impressions of the new culture, and materials presented in their other courses. They may choose to review films, concerts, television or theater programs. A portion of the discussion topics assigned will be based on suggestions from the students. Possible visits by Austrian or German natives.

HISTORY

HIST 1002 World History II – (3cr.) – Dr. Andrew Goss

CATALOG DESCRIPTION – Offered each semester. Survey of the societies of Asia, Africa, Latin America, and Europe in modern times.

PROFESSOR'S ADDENDUM – This course is an examination into the historical causes for the rise of modern globalization, through a comparative study of political cultures after 1500. During this semester, we will examine the reasons why Europe, Japan, and the United States rose to control world trade and advanced to global dominance, while others did not. We will also investigate the sources of resistance to this hegemony. Important topics covered include: the conquest of the Americas, the consolidation of European states and empires, the industrial revolution, economic globalization, imperialism, and the search for alternative to Western dominance. There are no prerequisites for the course and no previous background in history is necessary. (Dachau Day Field Trip - required)

HIST 2991 Special Topics: Nazi Germany – (3cr.) – Derek Zumbro

CATALOG DESCRIPTION – Prerequisite: consent of department. Topic may vary from semester to semester. The course may be repeated once for credit.

PROFESSOR'S ADDENDUM – This course is designed to provide the student with an extensive understanding of the origins, evolution and social impact of the rise of Nazi Germany. The ascendancy of Adolf Hitler and the subsequent shift in traditional European cultures will be thoroughly examined. Various military and political leaders who served predominate roles within the Third Reich will be studied and discussed, as will the numerous civil and para-military organizations that characterized life and society in the Nazi state. (Dachau Day Field Trip and Berchtesgaden Day Field Trip - required)
HIST 4003 Modern Military History – (3cr.) – Derek Zumbro

CATALOG DESCRIPTION – An examination of war and military institutions in western society since the end of the Middle Ages.

PROFESSOR'S ADDENDUM – Modern Military History concentrates on the technological developments and conflicts in the western world from the earliest use of firearms to the age of mechanized warfare. Major themes in this course include military innovations and developments, the evolution of a "western way of war", and how conflicts and evolving technology impacted society and enabled western nations to create global empires. The area of study covers the period c. 1300 A.D. to the 20th Century beginning in Europe and expanding to include the colonial and post-colonial conflicts of North America.

(Dachau Day Field Trip and Berchtesgaden Day Field Trip - required)

HIST 4346 Postwar Europe – (3 cr.) – Dr. Robert Dupont

CATALOG DESCRIPTION - Analysis of world power politics, war dynamics, changing imperialism, emerging totalitarianism, statism, nationalistic policies and problems. HIST 4346 treats the period 1945 to the present.

PROFESSOR'S ADDENDUM - History 4346 explores the history of Europe in the years following World War II to the present. The course investigates two main themes of that history: 1) the origins, development and end of the Cold War, and 2) the origins and expansion of European integration as seen in the European Union (EU). The setting of Innsbruck provides an ideal setting for students studying postwar Europe. In addition to student travel to important European sites, examination of EU current issues will supplement course lectures and readings. Guest speakers will also add to students' understanding of the EU and its place in the modern world.

(Dachau Day Field Trip - required)

HIST 4991 World War II in Film and Memory – (3 cr.) – Dr. Andrew Goss

CATALOG DESCRIPTION - Prerequisite: consent of department. [The UNO History Department grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who has completed at least 45 college credits.] Topic may vary from semester to semester. The course may be repeated once for credit.

PROFESSOR'S ADDENDUM - This course will seek to answer the question of how World War II in Asia and Europe is remembered in several countries, including China, Japan, Germany, Poland, the Netherlands, Israel and the United States. The course will explore the legacy and memories of World War II and the holocaust, consider some of the many issues related to self-representation and historical memory, and examine how different cultures with widely divergent pasts and traditions come to shape memory and guilt. Part of the course will examine the politics of memory, but we will look more closely at a variety of genres of memory, including novels, museums, memoirs, and monuments, and especially film. Possible movies, which would be shown once a week during the evening, might include, from Japan: Dreams and Burmese Harp, from the Netherlands: The Assault, from Poland: Kanal and Katyn, from France: Shoah, and any number of films from Germany and the United States. The course will strive, finally, to see how the memory of WWII has changed over the past 65 years. Student work would include exams, film reviews, and one or two other short papers.

(Dachau Day Field Trip and Berchtesgaden Day Field Trip - required)

MANAGEMENT

MANG 3401.1 Introduction to Management – (3cr.) – Joe Felan

CATALOG DESCRIPTION – Prerequisites: Accounting 2100 and Economics 1203 or 2200. [Accounting 2100 Principles of Accounting; Economics 1203 Principles of Microeconomics or Economics 2200 Economic Principles; or equivalent courses from your college or university.] [The Department of Management grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory.

PROFESSOR'S ADDENDUM – In this course, students will learn about management challenges, teamwork, ethics, culture, change, and the human resource. By the end of the semester, students will understand the importance of leadership, communication, and strategic planning in management. Text is Jones and George, “Essentials of Contemporary Management,” 3rd Edition. A term paper may accompany this course.
MANG 3401.2 Introduction to Management – (3cr.) – Joe Felan

CATALOG DESCRIPTION – Prerequisites: Accounting 2100 and Economics 1203 or 2200. [Accounting 2100 Principles of Accounting: Economics 1203 Principles of Microeconomics or Economics 2200 Economic Principles; or equivalent courses from your college or university.] [The Department of Management grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory.

PROFESSOR’S ADDENDUM – In this course, students will learn about management challenges, teamwork, ethics, culture, change, and the human resource. By the end of the semester, students will understand the importance of leadership, communication, and strategic planning in management. Text is Jones and George, “Essentials of Contemporary Management,” 3rd Edition. A term paper may accompany this course.

MANG 3472 Business Communication Oral – (3cr.) – Dr. Marietta Del Favero

CATALOG DESCRIPTION – Offered each semester. An extensive study of oral business communication techniques, including use of visual aids. Students make oral presentations individually and in groups relating to a variety of business problems (e.g., analysis of quarterly, annual, and other financial reports; results of feasibility studies or of surveys; conducting directive and non-directive interviews; dictating skills etc.).

PROFESSOR’S ADDENDUM – The course approach is based on the assumption that as one of the most important competencies for success in business and organizations, oral communication skills can be mastered with knowledge and practice. Particular attention will be paid to building student skill in oral presentations within the context of commonly encountered business problems. The course will provide students the knowledge and skill needed to promote a product, service, or organization, and to relay information to others within an organization.


MANG 4497 Understanding Organizations – (3cr.) – Dr. Marietta Del Favero

CATALOG DESCRIPTION – Current Topics in Management. Prerequisite: MANG 3401 [MGMT 3000] or consent of department. Designed as a seminar to expose the student to current research and theory in a variety of management topics. May be repeated once for credit.

PROFESSOR’S ADDENDUM – This course is designed to provide students with a basic understanding of organizations, their structure, design, and analytical approaches to understanding organizational events. Case studies will be used to acquaint students with the theoretical traditions which undergird our understanding of organizations, the behavior of participants, and the resolution of dilemmas associated with typically occurring complex situations. Students will learn the art of reframing organizational events, i.e., the application of a variety of frameworks to a situation to understand the multiple perspectives which often characterize any particular organizational dilemma. The course will be organized around application of the following frameworks, and their evolution and associated theorists: Structural - e.g., Taylor, Fayol, Weber, Mintzberg, Jensen, Blau, Perrow, Thompson, Helgeson, Keidel Human Resource - e.g., Maslow, McClelland, McGregor, Herzberg, Argyris & Schon, Lawler Political - e.g., Pfeffer, Cyert & March, Baldridge, Kotter, Kanter Symbolic - e.g. Selznick, March & Olsen, Meyer & Rowan, Weick, Collins, Hofstede, DiMaggio & Powell


MARKETING

MKT 3501 Principles of Marketing – (3cr.) – Patrick Sugrue

CATALOG DESCRIPTION – Prerequisite: Economics 1203. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] A course designed to introduce the role of marketing in society. Particular emphasis is placed on those market-related variables which are subject to control by the firm. The viewpoint taken is that of the marketing manager whose role it is to make decisions relating to marketing strategy.

PROFESSOR’S ADDENDUM – Team projects and case studies will be assigned.
MKT 4546 International Marketing Management - (3cr.) - Patrick Sugrue

CATALOG DESCRIPTION - Prerequisite: Marketing 3501. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully passed MKT 3501 or an equivalent course at their university.] A study of the significant aspects of international business operations including the historical development of foreign trade policy and operative problems of international business operations, private and public organizations in foreign trade, and the legal dimensions of foreign trade. Graduate students will not receive credit for both MKT 4546 and 6546

PROFESSOR'S ADDENDUM - Team projects and case studies will be assigned.

MUSIC

MUS 1000 Music Appreciation - (3cr.) - Dr. David Haas

CATALOG DESCRIPTION - An appreciation and analysis from the viewpoint of the listener of representative works in Western art tradition, covering for example, selected masterworks of Bach, Handel, Mozart, Beethoven, Brahms, Tchaikovsky, Bartok, and Stravinsky. No previous knowledge of or about music is required.

PROFESSOR'S ADDENDUM - This course is a general survey of the elements of music and an appreciation of the major periods in the development of Western music. No musical background is necessary but students must have access to a CD player or iPod. Once a basic vocabulary for talking about music is acquired, the lectures and discussions will focus on deepening the experience of listening to music through knowledge of cultural influences, general stylistic “templates,” and the achievements of musicians from four centuries. Special use will be made of the music of Austria and attendance of at least two concerts of “classical music” will be prearranged. Workload: 2 musical field reports, midterm, final.
(Possible Day Field Trip)

MUS 2001.1 Special Topics: Music and Musicians of Vienna - (3cr.) - Dr. David Haas

CATALOG DESCRIPTION - [The Department of Music grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. This course may be repeated but total credit may not exceed six semester hours. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM - This course is a survey focused on the great composers and timeless masterpieces of Austrian musical culture from 1750 to 1915. The featured composers will be Haydn, Mozart, Beethoven, Schubert, the Strauss family, Brahms, Bruckner, Mahler, Richard Strauss, and Schoenberg. No musical background is necessary but students must have access to a CD player or iPod. After general opening lectures on terms, concepts, and listening approaches, the class will investigate the careers and music of these composers in conjunction with Vienna and its changing culture. Special attention will be given to the music of Austria and attendance of at least two concerts of “classical music” will be prearranged. Workload: 2 musical field reports, midterm, final.
(Possible Day Field Trip)

MUS 2001.2 World Folklore, Music, and Dance - (3cr.) - Dr. Caroline Carson

CATALOG DESCRIPTION - Prerequisite: [The Department of Music grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. This course may be repeated but total credit may not exceed six semester hours. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM - Basic principles of folk music and ethnomusicology will be reviewed. In addition to examining the historical and socio-political purposes of folk music, students will actively perform folksongs, dances and will create basic instruments. Significant composers known for integrating folk music into modern compositions will also be studied. These include Gustav Mahler, Joseph Haydn, Dobri Hristov, Georgi Dimitrov, Sarah Hopkins, and Li Youyuan among others.
(Possible Day Field Trip)
POLITICAL SCIENCE

POLI 1010 Contemporary Issues of Politics – (3cr.) – Dr. Daniel Lewis

CATALOG DESCRIPTION – An examination of the current issues and problems of national and international politics.

PROFESSOR'S ADDENDUM – UNO's course catalog describes this course as an "examination of the current issues and problems of national and international politics." I plan to use contemporary political issues to illuminate critical concepts and debates in political science. For example, by examining the emergency responses to natural disasters, like Hurricane Katrina, students can learn a great deal about federalism and intergovernmental relations. Learning about this issue in an international setting like Innsbruck adds even more, providing a readily accessible way to think about the issue in varying institutional and cultural contexts. Other issues, like immigration, international governance, global warming and terrorism (among others), also provide highly relevant gateways to discussing key political science concepts like political culture, national sovereignty, political economy and conflict. Again, the classroom setting in Innsbruck furthers adds a comparative flavor to these issues, allowing student to think about these issues beyond the familiar borders of the U.S. Teaching this course in Innsbruck also allows for a myriad of learning opportunities outside the classroom – in particular field trips to local and state government institutions in Innsbruck itself and to neighboring areas such as Appenzell in Switzerland to learn about direct democracy.

POLI 2200 Judicial Process – (3cr.) – Hon. Steven Plotkin, J.D.

CATALOG DESCRIPTION – A study of legal systems with emphasis upon the role of American courts and judges in administering justice and making law.

PROFESSOR'S ADDENDUM – This will be an introduction to the American Judicial Process, courts and judges. You will learn about American law and the courts, judicial selection/ election, staffing the courts, courtrooms and juries, the structure of federal and state courts, the organization and function of the Supreme Court, judicial review, the internal decision making adjudication process and procedure. We will examine civil and criminal procedures and follow a mock case through the legal system.

POLI 2600 Intro to Comparative Government – (3cr.) – Dr. Daniel Lewis

CATALOG DESCRIPTION – A survey of the political institutions of the major democratic powers of Europe and of Russia.

PROFESSOR'S ADDENDUM – This course is designed as an introduction to the field of comparative politics. It will provide a survey of key concepts in this field, examining topics like democratization, electoral institutions, political culture and political economy. In addition, the course will survey the variations in political institutions and settings around the world and make comparisons to the U.S. and other countries. There will be a particular focus on European political systems and issues, as well as Austria-specific assignments. The classroom setting in Innsbruck will not only allow students to immerse themselves in a different political environment, but also should provide many learning opportunities outside the classroom. There is great potential for field trips to Vienna, Munich, Appenzell, and around Innsbruck to show students concrete examples of the institutions and systems they'll be learning about in class.

PSYCHOLOGY

PSYC 1000 Introduction to Psychology – (3cr.) – Dr. Lillian Eby

CATALOG DESCRIPTION – A general introduction to the scientific study of the behavior of organisms. An honors section (1009) may be available for qualified students.

PROFESSOR'S ADDENDUM – This course will provide an introduction to the diverse field of psychology (e.g., biological, cognitive, developmental, social, health, clinical). Key psychological theories, concepts, and principles will be presented. Students will become familiar with the major research methods used to examine psychological concepts in an effort to instill an appreciation for the science that provides a foundation for psychology. Students will be encouraged to develop an awareness of the diversity of individual differences and its impact on psychology. The course will challenge students to think critically about various psychological concepts, principles, and research studies. Class will involve lectures, discussions, and in-class activities. (Dachau Day Field Trip - required)
PSYC 4530 Introduction to Abnormal Psychology – (3cr.) – Dr. Lillian Eby

CATALOG DESCRIPTION – Prerequisite: six hours of psychology courses at the 2000 level or above. [The Department of Psychology grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully earned six hours of psychology at the 2000 level or above at their university.] An introduction to personality maladjustment and mental disorder.

PROFESSOR’S ADDENDUM – The goal of Abnormal Psychology is to introduce students to the major forms of psychopathology across the lifespan. Major models of psychopathology will be presented. Etiological, assessment, diagnostic, and treatment issues will be reviewed. Students will be encouraged to critically evaluate the impact of psychological diagnoses on the individual and to consider cultural factors as they relate to the diagnosis and treatment of psychopathology.

(Dachau Day Field Trip - required)

SOCIOMETRY

SOC 1051 Introduction to Sociology – (3cr.) – Dr. Dean Rojek
SOC 1051.1 Introduction to Sociology – (3cr.) – Dr. Phyllis Raabe

CATALOG DESCRIPTION – A first course in the study of human beings in society using basic concepts and methods of sociology. Topics include the influences of social groups on individuals' attitudes and behaviors, stability and change in the family, and social inequality.

PROFESSOR’S ADDENDUM – In this course we examine dynamic social processes in groups, organizations and societies-and the nature of sociological theories and research. The course particularly will focus on trends in Europe, the United States, and globally in relation to work organizations, economic inequalities, race and ethnicity, gender, economics and politics, families and religions, education and health care, and population changes and environment issues. The course will benefit from Austrian guest speakers and field trips in Innsbruck.

(Dachau & Berchtesgaden Day Field Trips - required)

SOC 2962 Current Social Problems – (3cr.) – Dr. Phyllis Raabe

CATALOG DESCRIPTION – A study of contemporary social problems and their consequences for humankind with emphasis on American society. Topics include crime, drug abuse, family problems, inequality, mental illness, population problems, and suicide.

PROFESSOR’S ADDENDUM – This course examines important social problems in the United States, Europe, and globally such as: poverty, racial-ethnic and gender inequalities, family problems, problems of education, health care and immigration, crime and violence, drug use, and environmental and population problems. The course also includes important focus on social policies that lessen social problems - both in the U.S. and Europe. (Course plans include a talk by an Austrian sociologist about current social problems and policies in Austria and relevant field trips in Innsbruck.)

(Dachau & Berchtesgaden Day Field Trips - required)

SOC 4098 Sociological Perspective of Genocide & Holocaust – (3cr.) – Dr. Dean Rojek

CATALOG DESCRIPTION – Prerequisite: SOC 1051. [The Department of Sociology grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully passed SOC 1051 or an equivalent course at their university.] Selected problems of sociological research and theory with emphasis on trends and tendencies in modern society. This course may be repeated once for credit.

PROFESSOR’S ADDENDUM – Genocide is a term used to describe the deliberate killing of people by a government because of a group’s national, ethnic, racial or religious affiliation. Examples of genocide pre-date the 20th century but with the advancement of techniques of mass killing and the increasing population in the 20th century, genocide took on a new definition with mass exterminations in Cambodia, Rwanda, Darfur, Bosnia and Nazi Germany. The purpose of this course is to identify instances and causes of genocide in the 20th century but the prime focus will be on the Holocaust and the Nuremburg trials. Several films will be utilized to examine the horror of genocide and how the rest of the world reacts to genocidal action.

(Dachau & Berchtesgaden Day Field Trips - required)