IMPORTANT NOTES

Listed in this "Summer 2011 Course Guide" are the descriptions of the courses offered in Innsbruck. We have listed both the University of New Orleans General Catalog description, which contains information on prerequisites and requirements, and the professor’s addendum describing the course as it will be taught by the professor. In the catalog description, the information in brackets [ ] further defines and clarifies prerequisites for students not presently attending the University of New Orleans.

**Guest students are responsible for securing approval from their own schools for the transfer of course credits.**
All credits from the University of New Orleans are fully transferable.

In keeping with the purpose of The International Summer School, the courses selected are those that can benefit from their setting in Austria and Europe. A concerted effort will be made in all courses to reinforce classroom instruction with the rich cultural surroundings. All courses listed carry 3 hours of semester credit, except for EES 1001, which carries 1 hour of credit. **The academic regulations currently in force at the University of New Orleans will apply in Innsbruck as well.** Freshmen and sophomores are eligible to enroll in courses numbered 1000 and 2000; and upperclassmen (over 59 semester credit hours) may take any of these courses as well as those numbered either 3000 or 4000. Graduate students are eligible to enroll in all courses offered in the program. Most courses at the 4000 level can be offered for graduate credit (4000G), if the student requests this early enough.

**Undergraduate students must enroll for at least six (6) credit hours, but may enroll in up to ten (10) credit hours.**
**Graduate Students must maintain at least six (6) credit hours during the summer school program.**

While courses are taught in English, we urge all students to enroll in one of the language courses offered. Since German is the language of the area in which students will reside for six weeks, knowledge of this language will greatly enhance the Innsbruck experience.

All Summer School courses are generally limited to a maximum enrollment of 15 students.

Please read the course descriptions very carefully and make decisions based on need and the advice given by your college or university advisor or department/college. It is the responsibility of all students, including continuing UNO students, to ensure that their courses fit into their chosen curriculum. If a student needs to change a course, this can be done by email to innsbruck@uno.edu until May 6, 2011.

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**DATES TO REMEMBER**

**APPLICATION:**
Apply as early as possible.  
Enrollment is limited to 15 students per class.  
Apply at: http://inst.uno.edu  
A $300 deposit will be required at the time of application.

**ITS TOURS:**
A $300 deposit is due as early as possible to secure your space on the group flight.

**MARCH 1, 2011:**
Program balance of $4,895.00 is due.  
Students may choose a 3rd course (based on availability).

**MARCH 26, 2011:**
Last day to make full payment for group air ticket.

**MAY 6, 2011:**
Last day to change a class until DROP / ADD in Innsbruck.

**JUNE 30, 2011:**
Depart United States for Innsbruck.

**JULY 1, 2011:**
Arrival. Bus transfer from Munich to Innsbruck (until 12:00 noon).  
Check-in at dormitory in Innsbruck. Mandatory orientation.

**AUGUST 12, 2011:**
4:00 am bus transfer to Munich. Return flights to U.S.  
All students must check out by 12:00pm.
FIELD TRIP INFORMATION

Most courses on the International Summer School program have afternoon field trips that are at no cost and some courses have required day trips that are at no cost to students. However, some afternoon/day field trips may be required with an additional cost. These field trips are not included in the price paid for the program.

May 6, 2011 is the last day to change a class until DROP / ADD in Innsbruck.

Field trips are essential components of course instruction. Missed field trips can result in a full letter grade penalty. We advise all students to make your travel plans around your course schedule.

If space is available, students not enrolled in the course requiring a field trip may participate on a first-come, first-served basis.

Required afternoon and day field trips:

<table>
<thead>
<tr>
<th>Classes</th>
<th>Destination</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 1002, 2991.2, 2991.3 &amp; 4003, SOC 1051 &amp; 4098</td>
<td>Berchtesgaden</td>
<td>Saturday, July 9</td>
<td>A one-day field trip to Hitler's “Eagles Nest”</td>
</tr>
<tr>
<td>All EES classes</td>
<td>Obergurgl Garnet Glacier</td>
<td>Sunday, July 10</td>
<td>A one-day field trip, including a hike to the glacier</td>
</tr>
<tr>
<td>SOC 1051 and 4098 PSYCH 1000</td>
<td>Dachau</td>
<td>Tuesday, July 12</td>
<td>Afternoon field trip to former Nazi concentration camp of Dachau.</td>
</tr>
<tr>
<td>HIST 1002, 2991.2, 2991.3 and HIST 4003</td>
<td>Dachau</td>
<td>Wednesday, July 13</td>
<td>Afternoon field trip to former Nazi concentration camp of Dachau.</td>
</tr>
<tr>
<td>MKT 3501.1 &amp; 3501.2, MKT 3505</td>
<td>Munich</td>
<td>Tuesday, July 26</td>
<td>Afternoon field trip to visit BWM in Munich</td>
</tr>
<tr>
<td>All FA classes</td>
<td>Munich</td>
<td>Wednesday, July 27</td>
<td>Afternoon field trip to visit Art Museums in Munich</td>
</tr>
<tr>
<td>All ANTH classes</td>
<td>Bolzano, Italy</td>
<td>Tuesday, August 2</td>
<td>Afternoon field trip to the Museum of Archeology (Ice Man)</td>
</tr>
</tbody>
</table>

NOTE: Other required afternoon field trips will be announced in class.
ANTHROPOLOGY

AADM 6090 – Independent Study in Arts Administration: German Film

CATALOG DESCRIPTION - Research in the graduate student's area of specialization, under the direction of a designated member of the graduate faculty. Credit is only applicable toward elective requirement.

PROFESSOR'S ADDENDUM - Graduate Students wishing to take the course “The German Film” should sign up for the Independent Study in Arts Administration. The student will need to complete all the requirements of the course and, in addition, to screen an additional film and give an oral and written report of this film. This paper will be a minimum of 10 pages and will include sections on the directorial, technical, and narrative aspects of the film. The student will present excerpts of the film to illustrate narrative points.

ANTH 1010 - Peoples of the World – (3cr.) – Ann Edwards

CATALOG DESCRIPTION – A topical survey of tribes and cultures of the world past and present. This course is designed to acquaint the beginning student with anthropology and its various subfields. It will examine the background of several cultures at different levels of development which are now undergoing the difficult process of combining their traditional ways of life with the rapid changes imposed on them by the modern world.

PROFESSOR'S ADDENDUM - This course will compare several indigenous, folk, and modern societies around the world with an emphasis on European cultures, which are now undergoing the difficult and sometimes painful process of combining their ancient ways of life with changes introduced by modernization and urbanization. We will study basic institutions such as family, economy, religion, and education by examining them through different historical stages and in different geographic and ecological zones. Emphasis will be on Austrian culture. Field trips to museums, churches, castles, alpine villages, festivals and various urban institutions are planned for the course. (Required afternoon field trip to Bolzano, Italy)

ANTH 1020 – Fads, Fallacies, and Human Origins – (3cr.) – Sandra Whitney

CATALOG DESCRIPTION – A rational examination of numerous supposed ancient “mysteries” and unsolved phenomena relative to human origins using the data and methods of modern archaeology. Topics will include those areas in anthropology and archaeology made popular by sensationalist authors such as lost continents, ancient astronauts, strange stone monuments, pyramids, the Yeti and other monsters, lost races, archaeoastronomy, psychic anthropology, catastrophisms, and others. Major foci will include both the evidence for the actual causes of the phenomena and an examination of the methodology and style of pseudo-scientific sensationalist authors.

PROFESSOR'S ADDENDUM - This course will be a rational examination of numerous supposed ancient mysteries and unsolved phenomena relative to human origins using the data and methods of modern archaeology plus critical thinking skills. Topics may include: the Clan of the Cave Bear novels, Von Daniken and his Ancient Astronauts, various tales of Atlantis, Velikovsky’s Worlds, Neandertals and Piltdown Man, Stonehenges and Woodhenges, and others. The course will include an examination of the methodology and style of pseudo-scientific (sensationalist) authors vs. the scientific evidence related to the phenomena they describe. Students will be expected to read selections from some of the pseudo-science and fiction literature and related scientific material. (Required afternoon field trip to Bolzano, Italy)

ANTH 2052 – Cultural Anthropology – (3cr.) – Sandra Whitney

CATALOG DESCRIPTION – Cross-cultural, global, comparative, and critical perspectives on human behavior and culture. Diversity of human cultures from hunter-gatherers to industrialized city dwellers. Implications of sociocultural analysis of economic, social, political, symbolic, and religious systems.

PROFESSOR'S ADDENDUM - Topics will include: Basic Concepts in Cultural Anthropology: ethnocentrism and cultural relativism, ethnographies, modes of production, socio-political organization, kinship and domestic relationships, art and music. Pre-history: Neandertals, Cro-Magnon, human migrations (Journey of Man), Otzi – Similaun Man and the Neolithic of Europe. Comparisons of cultures around the world from archaeology and ethnography: Europe (e.g. Basques, Magyars, Slavs, Sammi, Celts, Bavarians, Franks, Turks, modern Austrian cultures); Africa (e.g. San, Maasai, Kikuyu, Mbuti, Ashanti, Zulu, modern Tanzanian cultures); Americas (e.g. Archaic [Poverty Point], Woodland [Kolomoki], Mississippian [Ocmulgee], Ancestral Puebloan People, Teotihuacan, Tikal, Chichen Itza, Shoshone, Paiute, Hopi, Navaho, modern American cultures) (Required afternoon field trip to Bolzano, Italy)
ANTH 3750 - Food and Culture in Europe – (3cr.) – Ann Edwards

CATALOG DESCRIPTION – Examination of human diet and nutrition from an evolutionary and ecological perspective and the sociocultural and biological dimensions of food practices. Topics include the social roles of food: why we eat what we eat and with whom. Also discussed are food taboos and beliefs, food getting and preparation, changing food habits, contemporary problems of food production and malnutrition, and the effect of cultural and environmental influences on nutrient intake.

PROFESSOR'S ADDENDUM – This course will try to answer such basic questions as: who eats what, why, when, how and with whom? Since Europe is a vast region of fascinating contrasts in terms of dietary and culinary customs, we shall explore the ways in which food reflects and is integrated in the everyday lives of the people. Austria and the neighboring countries along the Danube River (Germany, Hungary, Croatia, Serbia, Romania and Bulgaria) will be our laboratory in terms of exploring food consumption patterns. We will take advantage of our being (and eating) in a foreign culture by getting students out of the classroom and into the field to explore food and culture. The class will visit places that are associated with growing, producing, preparing and consuming foods, including agricultural museums, food festivals, and restaurants.
(Required afternoon field trip to Bolzano, Italy)

BUSINESS ADMINISTRATION

BA 3010 - The Legal Environment of Business – (3cr.) – Dinah Payne

CATALOG DESCRIPTION – Nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include the court systems, torts, the Constitution and business administrative agencies, international law, labor law, antitrust law, and environmental law. A student may not receive credit for both BA 3010 and BA 4400.

PROFESSOR'S ADDENDUM – BA 3010, The Legal Environment of Business, reviews the nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include the court systems, torts, the Constitution and business administrative agencies, international law, labor law, antitrust law, and environmental law. This is a required course for all AACSB-accredited undergraduate business programs. To ease the financial burden of purchasing an expensive text book and to make the class more student-friendly, I have prepared a booklet of powerpoint slides that we will use in lieu of a textbook.

BA 3021 – Business Law – (3cr.) – Dinah Payne

COURSE DESCRIPTION - Prerequisite: BA 3010. [The UNO Department of Business Administration has agreed to waive this prerequisite for INTERNATIONAL SUMMER SCHOOL 2011 participants who are not UNO Accounting majors.] Legal concepts relating to contracts, sales, commercial paper, anti-trust, bankruptcy, forms of business organizations, insurance, real property, secured transactions, suretyship, wills, estates, and trusts are presented as issues relating to specific business situations. Problems relating to financial reporting responsibilities and the growing role of federal securities regulation on the business community are also discussed.

PROFESSOR'S ADDENDUM - BA 3021, Business Law, reviews legal concepts relating to contracts, sales, commercial paper, bankruptcy, forms of businesses organizations, and secured transactions. These topics are presented as relating to specific business situations. Problems relating to financial reporting responsibilities and the growing role of federal securities regulation on the business community are also discussed. This is a required course for those sitting for the CPA Exam. To ease the financial burden of purchasing an expensive text book and to make the class more student-friendly, I have prepared a booklet of powerpoint slides that we will use in lieu of textbook.

EARTH AND ENVIRONMENTAL SCIENCES

EES 1000 - Dynamic Earth – (3cr.) – James Whitney

CATALOG DESCRIPTION – Prerequisites: eligibility to enroll in ENGL 1157 or credit in English at the college level. A study of the structure and properties of materials composing the earth and processes which form and alter the crust including erosion igneous activity mountain building glaciation earthquakes and oceans.

PROFESSOR'S ADDENDUM – This course is an introduction to Geologic Processes and Resources. Topics include: Earth systems; Interior Processes, Volcanoes and Igneous Processes, Earthquakes and Seismic Waves, Mountain
Building and Metamorphism; External Processes, Weathering, The Hydrologic Cycle, Erosion and Landscape Evolution, Ocean and Atmospheric Circulation, The Ocean Basins, Deserts, Glaciation and World Climate Change; Earth Resources, Energy Resources, Mineral Resources, Soil and Water Resources. (Glacier Day Field Trip required)

**EES 1001 - Dynamic Earth: Lab** – (1cr.) – James Whitney

**CATALOG DESCRIPTION** – Prerequisite: credit or registration in EES 1000. An introduction to working with geological materials. Distinction of rocks on the basis of physical properties and determination of how those properties can be used to predict behavior of various materials. Students are introduced to principles of mapping and geological laboratory and field observations. The course meets for three hours each week.

**PROFESSOR’S ADDENDUM** – A laboratory to accompany the course Dynamic Earth. Topics include Earth Materials, Topographic Maps, Earth Structures, Earthquakes and Seismic Waves, Interpretation of Geologic Maps, Quantitative Evaluation of Earth Resources. (Glacier Day Field Trip Required)

**EES 2096 - The Iceman Cometh...And Goeth: Climate Change and Culture** – (3cr.) – James Whitney

**CANCELLED!**

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**ECONOMICS**

**ECON 2221 - Money and Banking** – (3cr.) – Joseph Sinkey

**CATALOG DESCRIPTION** – Prerequisite: ECON 1203, 1204, or 2200. A survey of money, commercial banking, financial institutions, the Federal Reserve System, and the formulation and execution of monetary and economic stabilization policy.

**PROFESSOR’S ADDENDUM** – What is money? What is banking? Why do we study money and banking together? The answers to these three questions form the kernel of this course and they lead to related and interesting questions dealing with the broader topic of financial matters. Given the international setting of ISS, we examine how these concepts differ across countries, especially between the U.S. and Western Europe. For example, how does the “Fed” (the U.S. central bank) contrast and compare with the European Central Bank (ECB).

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**ENGLISH**

**ENGL 2238 - Reading Fiction** – (3cr.) – Bob Shenk

**CATALOG DESCRIPTION** – A general introduction to the study and appreciation of fiction.

**PROFESSOR’S ADDENDUM** - This course will study the elements of fiction as found in fables, parables, a number of short stories (taken from a standard anthology), and three or four shorter novels. Several works read will have international settings, such as Hersey’s A Bell for Adano, set in Italy; Solzenitzyn’s One Day in the Life of Ivan Denisovitch, set in Russia; and Homer’s Odyssey, set in ancient Greece. Quizzes, two papers, midterm and final.

**ENGL 2398 - Shakespeare's Guide to European Cities** – (3cr.) – Bob Shenk

**CATALOG DESCRIPTION** – Special studies in literature and language.

**PROFESSOR’S ADDENDUM** - By reading four great Shakespearean plays -- Merchant of Venice, Julius Caesar, Henry IV, and Romeo and Juliet -- we’ll explore issues of business, power, royalty, and clan rivalry characteristic of the plays’ metropolitan settings of Venice, Rome, London, and small Verona (the latter only 100 miles from Innsbruck, by the way). Besides class discussion, we'll view selected scenes from movie versions of these plays in class to see how famous actors have variously portrayed renowned speeches, combat episodes, a famous trial, an assassination, a choice of caskets, barroom revelry, male-female banter, and R&J’s romantic balcony scenes.
FA 1010 - Art Appreciation – (3cr.) – Wolfgang Falch

CATALOG DESCRIPTION – Open to all undergraduates. An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived.

PROFESSOR’S ADDENDUM – This is a general overview of the subject of art, not a historical survey. The meat of the course will be understanding the choices available to the artists from any period, and the essential unities common to all the arts. Analysis of composition and principles of design will be stressed. Techniques and materials will be explored in relation to their expressive possibilities. A trip to museums in Munich is required for all students in this class. (Munich Afternoon Field Trip - required)

FA 1060 - Drawing I – (3cr.) – Wolfgang Falch

CATALOG DESCRIPTION – An introduction to basic drawing concepts and media. Six hours of studio work.

PROFESSOR’S ADDENDUM – Europe offers a spectacular venue for a drawing class, with its unique natural and cosmopolitan settings. This course, designed for non-art majors as well as art majors, takes full advantage of the opportunity to record your European experience using basic materials such as pen, pencil, and sketchpad, as well as photographs and other elements such as ticket stubs, postcards, articles and other memorabilia. Introductory drawing skills will be covered, including contour, positive and negative space, value, proportion, and perspective. You will, through field trips to the Alps, castles, museums, and architectural sites located in Innsbruck and Munich, create an individualized record of your Old World experience, at the same time gaining a clearer understanding of the valuable role that creativity and drawing can play in our lives, regardless of our profession or major. There will be plenty of opportunities while you travel on both scheduled field trips and on your own free time to draw and work in your sketchbook. A field trip to museums in Munich is required for all students in this class. (Munich Afternoon Field Trip - required)

FA 2202 - Historical Survey of the Arts – (3cr.) – Mark Zucker

CATALOG DESCRIPTION – Prerequisite: satisfactory completion of English 1158. [The Department of Fine Arts grants permission to any INTERNATIONAL SUMMER SCHOOL 2010 participant to enroll in this course.] The Renaissance, the New World, and the contemporary periods. Lectures with slides, films, and readings.

PROFESSOR’S ADDENDUM – This survey begins with the Renaissance and Baroque periods, continues through the eighteenth and nineteenth centuries, and concludes with the major movements of modern art. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in the class. (Munich Afternoon Field Trip - required)

FA 2232 - Monuments of Italian Renaissance Art – (3cr.) – Mark Zucker

CATALOG DESCRIPTION – Survey of the major monuments in painting, sculpture and architecture from Italy, c.1400-c.1580.

PROFESSOR’S ADDENDUM – The course will emphasize the painting and sculpture of the Italian Renaissance in Florence, Rome and Venice. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in the class. (Munich Afternoon Field Trip - required)
FINANCE

FIN 3300 – Principles of Financial Management – (3cr.) – Joseph Sinkey

CATALOG DESCRIPTION – Prerequisites: ECON 1203 or ECON 2200. ACCT 2100 is recommended. Introduction to investment, financing, and dividend decisions of business firms. Topics include valuation, capital budgeting, working capital management, capital structure and cost of capital, sources of financing, and dividend policy.

PROFESSOR’S ADDENDUM – Introduction to the investment, financing, and dividend decisions of business firms. Topics include valuation, capital budgeting, working-capital management, capital structure and cost of capital, sources of financing, and dividend policy. Since these fundamentals do not differ substantially for global enterprises, this course highlights differences across small- and medium-size firms operating in the U.S. versus Western Europe (and other countries, e.g., China and India).

FILM, THEATER and COMMUNICATION ARTS

FTCA 2090-92 · The German Film – (3 cr.) – Harmon Greenblatt

CATALOG DESCRIPTION – Prerequisite: Drama and Communications 2510 and 4510 or consent of department. (The Department of Film, Theatre, and Communications Arts grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course who is eligible to enroll in a 4000 course with junior or senior standing.) The course will meet for three hours of lecture or six hours of laboratory each week, depending on the topic.

PROFESSOR’S ADDENDUM – A survey of German Cinema from its beginnings until contemporary times. No previous knowledge of or background in film in necessary to take this course. After a brief introduction to film in Germany, there will be a discussion of basic film techniques and terminology. We will then discuss the different periods of filmmaking in Germany, followed by screenings and discussion of masterpieces of German filmmaking from each period. Possible choices include films by Murnau, Pabst, Lubitseh, Lang, Riefenstahl, Wenders, Fassbinder, Herzog, Schlandorff, Petersen, and Becker. We will also discuss the social, political, and economical context in which these films were made and how the messages of these films affected audiences of the time.

FTCA 2650 – Oral Communications – (3cr.) – Michael Smith

CATALOG DESCRIPTION – An extensive study of oral business communication techniques, including use of visual aids. Students make oral presentations individually and in groups relating to a variety of business problems (e.g., analysis of quarterly, annual, and other financial reports; results of feasibility studies or of surveys; conducting directive and non-directive interviews; dictating skills etc.).

PROFESSOR’S ADDENDUM – Students will gain familiarity with the challenges of effective oral communication in today’s global business environment. This course will provide an extensive study of oral business communication techniques, including the use of visual aids. Students will examine the content, style, importance and effectiveness of oral presentations in addressing business problems with particular emphasis on the impact of location and culture on the message.

GEOGRAPHY

GEOG 1001 – World and Regional Geography – (3cr.) – Robert Aalberts

CATALOG DESCRIPTION – The nations of Europe (including the Soviet Union) and the Americas; emphasis on the analysis of physical and cultural relationships and interactions between countries in time and space.

PROFESSOR’S ADDENDUM – A cultural, environmental, political and socio-economic analysis of Europe (including the former Soviet Union), and North America. Added emphasis will be placed on the geography of Austria and Central Europe. (Glacier Day Field Trip Required)

GEOG 2422 – Geography of Western Europe – (3cr.) – Robert Aalberts

CATALOG DESCRIPTION – A survey and analysis of the physical, cultural, and economic environments of Europe excluding the states of the former Soviet Union.
PROFESSOR'S ADDENDUM – A geographic analysis of the physical and cultural bases of Western Europe. The course will emphasize among other the issues, the European Union and its efforts to foster regional and economic integration as well as a more concentrated examination of the geography of Austria and Central Europe. (Glacier Day Field Trip Required)

GERMAN

GER 1001 - Basic German (1st semester) – (3cr.) – Peter Jorgensen

CATALOG DESCRIPTION – A sequence of courses developing all four language skills: speaking, understanding, writing, and reading. Audio-visual material will be occasionally used.

PROFESSOR'S ADDENDUM – This proficiency-oriented course teaches the fundamentals for communicating in German about selected everyday topics, such as family and friends, housing, leisure activities, food and shopping. You will develop your speaking, reading, writing and understanding skills in German. Integrated into this course is a discussion of contemporary German and Austrian culture. Occasional field trips will supplement the curriculum. NB: Students who intend to continue their German language studies after the summer may have to complete extra work to be prepared for GER 1002.

HISTORY

HIST 1002 - World History from 1600 – (3cr.) – Nikki Brown

CATALOG DESCRIPTION – Survey of the societies of Asia, Africa, Latin America, and Europe in modern times.

PROFESSOR'S ADDENDUM – This course will inquire into the historical causes for the rise of modern globalization, through a comparative study of political cultures after 1600. We will examine the reasons why Europe, Japan, and the United States rose to control world trade and advanced to global dominance after 1600, while other countries did not (often larger countries like China and Russia). We will cover important topics, including the conquest of the Americas, the consolidation of European states and empires, the industrial revolution, economic globalization, imperialism, and the search for alternatives to Western dominance. (Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)

HIST 2991.1 - Sports: A Social History – (3 cr.) – Nancy Anderson

CATALOG DESCRIPTION - Prerequisite: consent of department. Topic may vary from semester to semester. The course may be repeated once for credit.

PROFESSOR'S ADDENDUM - This course examines the history of sports in their social contexts from the ancient Greeks to the present. In the course, we will discuss the way sports both reflect and change societies, with particular attention to class, gender, and race. The spread and transmutation of sports across cultures, and the role of sports as a means of imperialist control and as a force of resistance to imperialism, will be important themes. We will examine the role of sports in international affairs, with special attention to the revival of the modern Olympics, the “Nazi” Olympics in 1936, and the tensions in the Olympics during the Cold War. For field trips, we will go to the Bergisel Ski Lift and sites of the Innsbruck Winter Olympics, and other places of sports history in Innsbruck. We will also have guest speakers on the role of sports in Austrian schools and society.

HIST 2991.2 - Nazi Germany – (3cr.) – Derek Zumbro

CATALOG DESCRIPTION – Prerequisite: consent of department.

PROFESSOR'S ADDENDUM – This course is designed to provide the student with an extensive understanding of the origins, evolution and social impact of the rise of Nazi Germany. The ascendency of Adolf Hitler and the subsequent shift in traditional European cultures will be thoroughly examined. Various military and political leaders who served predominate roles within the Third Reich will be studied and discussed, as will the numerous civil and para-military organizations that characterized life and society in the Nazi state. (Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)
HIST 2991.3 - World War II in Film and Memory – (3 cr.) - Nikki Brown

CATALOG DESCRIPTION - Prerequisite: consent of department.

PROFESSOR'S ADDENDUM - This course poses and seeks to answer this question - how is World War II in the United States and Europe remembered in the combatant countries, such as Austria, Japan, Germany, and the United States, and in the occupied countries, such as the Netherlands and Poland? The course will explore also the notion of memory and legacy, by engaging the holocaust, historical memory, memory and guilt, and self-representation. Part of the course will examine the politics of memory, but we will look more closely at a variety of genres of memory, including graphic novels, museums, monuments, and film. (Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)

HIST 4003 - Modern Military History – (3cr.) - Derek Zumbro

CATALOG DESCRIPTION - An examination of war and military institutions in western society since the end of the Middle Ages.

PROFESSOR'S ADDENDUM - Modern Military History concentrates on the technological developments and conflicts in the western world from the earliest use of firearms to the age of mechanized warfare. Major themes in this course include military innovations and developments, the evolution of a "western way of war", and how conflicts and evolving technology impacted society and enabled western nations to create global empires. The area of study covers the period c. 1300 A.D. to the 20th Century beginning in Europe and expanding to include the colonial and post-colonial conflicts of North America. (Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)

HIST 4373 - History of the Habsburg Empire – (3cr.) – Nancy Anderson

CATALOG DESCRIPTION - A study of the Hapsburg Empire from its emergence as a major power in the eighteenth century to the disintegration of Austria-Hungary in 1918.

PROFESSOR'S ADDENDUM - Note: I start the course with the establishment of Habsburg rule in the 13th century, and continue through Maximilian I, the religious wars of the 16th and 17th centuries, the role of the Habsburg Empire in the 17th century in stopping the eastward advance of the Ottoman Turks and the westward conquests of the French under Louis XIV. The course then becomes more specific as we go into the 18th-century rule of Maria Theresa and Joseph II, the challenges of nationalism to the multi-ethnic empire in the 19th century under Francis Joseph, and foreign policy alliances that led the empire into World War I and to its dissolution. In the course I integrate cultural and social history into the political developments, with special emphasis on the fin-de-siècle late-19th/early-20th century culture of Klimt, Schoenberg, Freud, et. al. Field trips include a walking tour of Habsburg Innsbruck and visits to Schloss Ambras and the newly renovated Bergisel Museum. (Possible required field trip)

HUMANITIES

HUMS 2090.1 - Greek Gods and Goddesses, and a Roman – (3cr.) – Al Merlin

CATALOG DESCRIPTION - An examination of selected topics in the Humanities drawn from contemporary issues in fields including but not limited to the arts, culture, economics, and politics as they relate to the human condition. Lectures and/or discussions featuring local experts in the area of study.

PROFESSOR'S ADDENDUM - Utilizing multimedia presentations to show slides of paintings, sculptures, and film clips, Dr. Merlin adds music to accompany his lectures on the nature and deeds of the gods and goddesses of classical mythology. He recreates the battle for dominance among the gods, the emergence of the twelve Olympians and their stories. In addition to the gods we learn of the creation of mankind and the devotion of Prometheus. The semester concludes with the story of the Aeneid and the adventures and loves of the hero, Aeneas.

Hums 2090.2 – Greek Heroes, Heroines and Epic Stories – (3cr.) – Al Merlin

CATALOG DESCRIPTION - Focuses on how Greek and Roman myths inspired artists from Archaic to Modern times. It will provide an introduction to the stories and substance of the major classical myths using various works of art to illustrate the myths.
PROFESSOR'S ADDENDUM - Making the most of the multimedia format Dr. Merlin has developed over the years, his lectures use images, film clips, music and recitations to present the heroes of Greek myth: Psyche, Heracles, Perseus, Theseus, and Jason. The Epic Stories include a visual compilation of the stories of the beginning of the Trojan War, The Iliad, the adventures of the Odyssey, and the return of the heroes.

ITALIAN

ITAL 1001.1 – Basic Italian – (3cr.) – Barbara Cooper

CANCELLED!

ITAL 1001.2 – Basic Italian – (3cr.) – Barbara Cooper

CATALOG DESCRIPTION – The first in a sequence of courses developing all four language skills; speaking, understanding, writing, and reading. No previous knowledge of the language required.

PROFESSOR'S ADDENDUM – The course is designed to help students acquire a functional knowledge of everyday Italian. Participants will learn to talk about themselves, their likes/dislikes, hobbies, studies, families and friends. The intense practice of communicative skills (listening, speaking) will be accompanied by the study of authentic materials (reading, writing) selected to invite comparative analysis of cultural practices and perspectives. At the end of the course participants will be able to have simple conversations about familiar topics in the present and the past, ask questions and formulate opinions about everyday life and events, and understand simple stories and basic authentic audio and reading materials.

MANAGEMENT

MANG 3401.1 - Introduction to Management & Organizational Behavior – (3cr.) – David Blevins

CATALOG DESCRIPTION – Prerequisites: ACCT 2100 and ECON 1203 or 1200. An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory.

PROFESSOR'S ADDENDUM – An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory. Via exams, quizzes and class participation, students will demonstrate their knowledge and skills in the following areas:

1. Classical management theories and concepts and their application in organizations.
2. Organizational behavior theories and concepts and their application in organizations.
3. Working in teams to accomplish organizational objectives.
4. Understand ethical issues in management and organizational behavior.
5. Global management and organizational behavior issues.

MANG 3401.2 - Introduction to Management & Organizational Behavior – (3cr.) – David Blevins

CATALOG DESCRIPTION – Prerequisites: ACCT 2100 and ECON 1203 or 1200. An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory.

PROFESSOR'S ADDENDUM – An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory. Via exams, quizzes and class participation, students will demonstrate their knowledge and skills in the following areas:

1. Classical management theories and concepts and their application in organizations.
2. Organizational behavior theories and concepts and their application in organizations.
3. Working in teams to accomplish organizational objectives.
4. Understand ethical issues in management and organizational behavior.
5. Global management and organizational behavior issues.
MANG 3472 - Business Communication Oral – (3cr.) – Michael Smith

CATALOG DESCRIPTION - An extensive study of oral business communication techniques, including use of visual aids. Students make oral presentations individually and in groups relating to a variety of business problems (e.g., analysis of quarterly, annual, and other financial reports; results of feasibility studies or of surveys; conducting directive and non-directive interviews; dictating skills etc.).

PROFESSOR'S ADDENDUM - Students will gain familiarity with the challenges of effective oral communication in today's global business environment. This course will provide an extensive study of oral business communication techniques, including the use of visual aids. Students will examine the content, style, importance and effectiveness of oral presentations in addressing business problems with particular emphasis on the impact of location and culture on the message.

MARKETING

MKT 3501.1 - Principles of Marketing – (3cr.) – Steve Henson

CATALOG DESCRIPTION - Prerequisite: Economics 1203. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course.] A course designed to introduce the role of marketing in society. Particular emphasis is placed on those market-related variables which are subject to control by the firm. The viewpoint taken is that of the marketing manager whose role it is to make decisions relating to marketing strategy.

PROFESSOR'S ADDENDUM – A strategically oriented course designed to introduce students to the relationship between value creation and marketing decisions. Special emphasis will be placed on industries and sectors with forecast high employment prospects. (Afternoon field trip to Munich/BMW required)

MKT 3501.2 - Principles of Marketing – (3cr.) – Steve Henson

CATALOG DESCRIPTION - Prerequisite: Economics 1203. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course.] A course designed to introduce the role of marketing in society. Particular emphasis is placed on those market-related variables which are subject to control by the firm. The viewpoint taken is that of the marketing manager whose role it is to make decisions relating to marketing strategy.

PROFESSOR'S ADDENDUM – A strategically oriented course designed to introduce students to the relationship between value creation and marketing decisions. Special emphasis will be placed on industries and sectors with forecast high employment prospects. (Afternoon field trip to Munich/BMW required)

MKT 3505 - Consumer Behavior – (3cr.) – Vassilis Dalakas

CATALOG DESCRIPTION – Prerequisites: MKT 3501 and three hours of psychology. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing. MKT 3501 Principles of Marketing may be taken at the same time as this course.] An interdisciplinary approach to the study of the decision-making process as it applies to the purchase of consumer goods. The viewpoint of both consumer and of the marketing manager are considered so that the student may apply the principles of the courses to personal as well as professional life. A wide variety of examples is used to establish the practical value of the subjects discussed. Graduate students will not receive credit for both Marketing 3505 and 6510.

PROFESSOR'S ADDENDUM – The course integrates psychological, sociological, and other perspectives on the study of consumption. It examines research and theory from the social sciences that is relevant to understanding consumer behavior and, consequently, useful for developing and evaluating marketing strategies that influence consumer behavior. Given the international setting, special emphasis will be given on understanding the effect of culture on consumer behavior. (Afternoon field trip to Munich/BMW required)
MKT 3550 – Sports and Event Marketing – (3cr.) – Vassilis Dalakas

CATALOG DESCRIPTION – Prerequisite: MKT 3501. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course who is eligible to enroll in a 2000 level course - junior standing. MKT 3501 Principles of Marketing may be taken at the same time as this course.] Sport and Event Marketing will examine applications of marketing concepts, tools, and models to the marketing of sporting, corporate, cultural, historical, and charitable activities and events. During the course of the semester, the students will examine the issues and strategies involved in the performance, production, and promotion of events.

PROFESSOR'S ADDENDUM – This course is designed to develop a thorough understanding of the marketing concepts and theories that apply to sports as well as cultural or charitable events. It examines the performance, production, and promotional segments of the sport and event markets. Special emphasis will be given to international events like the Olympics and FIFA and UEFA soccer to reflect Innsbruck's rich sports tradition (twice host city of Winter Olympics and one of the venues for the 2008 Euro Soccer Championship). Moreover, guest speakers from the region who work in sport and event marketing will be invited to meet with the class. Further, field excursions to various events taking place during the summer term will be undertaken as time allows. Past excursions have included site visits to Olympic sites (bobsled, ski jump, etc.).

MUSIC

MUS 2001 - Music and Musicians of Austria– (3cr.) – Harmon Greenblatt

CATALOG DESCRIPTION – Prerequisite: consent of department. [The Department of Music grants permission for any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course who is eligible to enroll in a 2000 level course.] Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM – A study of music of the classical period, focusing on the music of Haydn, Mozart, Beethoven, and Schubert. No musical background is necessary, but students must have access to a CD player. After establishing a basic musical vocabulary, students will explore the lives of the composers, with emphasis on the social, political, and historical importance of the era and of Vienna as a musical center. We will then discuss the different forms of music, symphony, sonata, chamber music, and opera, and explore some of the greatest works of each of these composers, and why these works appeal to audiences hundreds of years after their composition.

MUS 4001 – Music and Musicians of Austria – (3cr.) – Harmon Greenblatt

CATALOG DESCRIPTION - Prerequisite: consent of department. (The Department of Music grants permission for any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course who is eligible to enroll in a 4000 level course.) Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM – A study of music of the classical period, focusing on the music of Haydn, Mozart, Beethoven, and Schubert. No musical background is necessary, but students must have access to a CD player. After establishing a basic musical vocabulary, students will explore the lives of the composers, with emphasis on the social, political, and historical importance of the era and of Vienna as a musical center. We will then discuss the different forms of music, symphony, sonata, chamber music, and opera, and explore some of the greatest works of each of these composers, and why these works appeal to audiences hundreds of years after their composition.

MUS 4001 G – Music and Musicians of Austria – (3 cr.) – Harmon Greenblatt

CATALOG DESCRIPTION - Prerequisite: consent of department. (The Department of Music grants permission for any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this course who is eligible to enroll in a 4000 level course.) Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM – A study of music of the classical period, focusing on the music of Haydn, Mozart, Beethoven, and Schubert. No musical background is necessary, but students must have access to a CD player. After establishing a basic musical vocabulary, students will explore the lives of the composers, with emphasis on the social, political, and historical importance of the era and of Vienna as a musical center. We will then discuss the different forms of music, symphony, sonata, chamber music, and opera, and explore some of the greatest works of each of these composers, and why these works appeal to audiences hundreds of years after their composition.
POLITICAL SCIENCE

POLI 1010 - Contemporary Issues of Politics – (3cr.) – Sondra Venable

CATALOG DESCRIPTION – An examination of the current issues and problems of national and international politics.

PROFESSOR’S ADDENDUM – This course will critically examine opposing arguments about immigration, the welfare state, terrorism, the global environment, and other contemporary political issues. Arguments will be analyzed to discover their basic underpinnings (both factual and value-based), the key points of disagreement between the two (or more) sides, and ways in which the disagreements might be resolved.

POLI 2200 - Judicial Process – (3cr.) – Steven Plotkin

CATALOG DESCRIPTION – A study of legal systems with emphasis upon the role of American courts and judges in administering justice and making law.

PROFESSOR’S ADDENDUM – This will be an introduction to the American Judicial Process, courts and judges. You will learn about American law and the courts, judicial selection/election, staffing the courts, courtrooms and juries, the structure of federal and state courts, the organization and function of the Supreme Court, judicial review, the internal decision making adjudication process and procedure. We will examine civil and criminal procedures and follow a mock case through the legal system.

POLI 2600 - Introduction to Comparative Government – (3cr.) – Sondra Venable

CATALOG DESCRIPTION – A survey of the political institutions of the major democratic powers of Europe and of Russia.

PROFESSOR’S ADDENDUM – This course will introduce students to the different types of political systems found around the world and to the way political scientists compare countries. We will consider WHAT different political arrangements exist, WHY these arrangements differ among countries, and WHAT EFFECT a country’s political system has on the lives of its citizens.

PSYCHOLOGY

PSYC 1000 - General Psychology – (3cr.) – Michael Smith

CATALOG DESCRIPTION – A general introduction to the scientific study of the behavior of organisms. An honors section (1009) may be available for qualified students.

PROFESSOR’S ADDENDUM – This course will provide an introduction to the diverse field of psychology (e.g., biological, cognitive, developmental, social, health, clinical). Key psychological theories, concepts, and principles will be presented. Students will become familiar with the major research methods used to examine psychological concepts in an effort to instill an appreciation for the science that provides a foundation for psychology. Students will be encouraged to develop an awareness of the diversity of individual differences and its impact on psychology. In addition, our location in Innsbruck, Austria, provides a unique opportunity to explore an interesting aspect of psychology by looking at the role of some European scholars in the early development of the discipline. The course will challenge students to think critically about various psychological concepts, principles, and research studies. Class will involve lectures, discussions, and in-class activities. (Dachau Day Field Trip - required)

SOCIOLOGY

SOC 1051 - Introduction to Sociology – (3cr.) – Dean Rojek

CATALOG DESCRIPTION – A first course in the study of human beings in society using basic concepts and methods of sociology. Topics include the influences of social groups on individuals’ attitudes and behaviors, stability and change in the family, and social inequality.
PROFESSOR'S ADDENDUM - In this course we examine dynamic social processes in groups, organizations and societies and the nature of sociological theories and research. The course particularly will focus on trends in Europe, the United States, and globally in relation to work organizations, economic inequalities, race and ethnicity, gender, economics and politics, families and religions, education and health care, and population changes and environment issues. The course will benefit from Austrian guest speakers and field trips in Innsbruck.
(Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)

SOC 4098 - Sociological Perspective of Genocide & Holocaust - (3cr.) - Dean Rojek

CATALOG DESCRIPTION - Prerequisite: SOC 1051. [The Department of Sociology grants permission to any INTERNATIONAL SUMMER SCHOOL 2011 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully passed SOC 1051 or an equivalent course at their university.] Selected problems of sociological research and theory with emphasis on trends and tendencies in modern society. This course may be repeated once for credit.

PROFESSOR'S ADDENDUM - Genocide is a term used to describe the deliberate killing of people by a government because of a group's national, ethnic, racial or religious affiliation. Examples of genocide pre-date the 20th century but with the advancement of techniques of mass killing and the increasing population in the 20th century, genocide took on a new definition with mass exterminations in Cambodia, Rwanda, Darfur, Bosnia and Nazi Germany. The purpose of this course is to identify instances and causes of genocide in the 20th century but the prime focus will be on the Holocaust and the Nuremberg trials. Several films will be utilized to examine the horror of genocide and how the rest of the world reacts to genocidal action.
(Berchtesgaden Day Field Trip and Dachau Afternoon Field Trip - required)