Summer 2009 Course Guide

Division of International Education
Metropolitan College
University of New Orleans

HTTP://INST.UNO.EDU
IMPORTANT NOTES

Listed in this "Summer 2009 Course Guide" are the descriptions of the courses offered in Innsbruck. We have listed both the University of New Orleans General Catalog description, which contains information on prerequisites and requirements, and the professor's addendum describing the course as it will be taught by the professor. In the catalog description, the information in brackets [ ] further defines and clarifies prerequisites for students not presently attending the University of New Orleans.

Guest students are responsible for securing approval from their own schools for the transfer of course credits. All credits from the University of New Orleans are fully transferable.

In keeping with the purpose of The International Summer School, the courses selected are those that can benefit from their setting in Austria and Europe. A concerted effort will be made in all courses to reinforce classroom instruction with the rich cultural surroundings. All courses listed within carry three (3) hours of semester credit except for EES 1001 and BIOS 1061 which carry one (1) hour of credit. The academic regulations currently in force at the University of New Orleans will apply in Innsbruck as well. Freshmen and sophomores are eligible to enroll in courses numbered 1000 and 2000; and upperclassmen (over 59 semester credit hours) may take any of these courses as well as those numbered either 3000 or 4000. Graduate students are eligible to enroll in all courses offered in the program. Courses numbered 4000 or above can be taken for graduate credit if the student enrolls in the Graduate School of UNO.

Undergraduate students must enroll for at least six (6) credit hours, but may enroll in up to ten (10) credit hours. Undergraduate Students must maintain at least six (6) credit hours during the summer school program.

Graduate students are allowed to enroll in three (3) credit hours, but may enroll in up to ten (10) credit hours.

While courses are taught in English, we urge all students to enroll in one of the language courses offered. Since German is the language of the area in which students will reside for six weeks, knowledge of this language will greatly enhance the Innsbruck experience. We are also very excited to be offering beginning Italian for the third time.

Courses listed in this "Summer 2009 Course Guide" are normally limited to a maximum enrollment of 15 students.

Please read the course descriptions very carefully and make decisions based on need and the advice given by your college or university advisor or department/college. It is the responsibility of all students, including continuing UNO students, to ensure that their courses fit into their chosen curriculum.

DATES TO REMEMBER

APPLICATION: Apply as early as possible. Enrollment is limited to 15 students per class. Apply at: http://inst.uno.edu $300 will be required at the time of application.

ITS TOURS: $300 deposit due as early as possible to secure your space on the group flight.

MARCH 1, 2009: Last day to make full payment for air tickets at the lowest possible group rate.

MARCH 31, 2009: Last day to make full payment for group air ticket.

APRIL 3, 2009: $4,595.00 – Program balance is due.

MAY 15, 2009: Last day to change a class until DROP / ADD in Innsbruck.

JULY 2, 2009: Depart United States headed for Innsbruck.

JULY 3, 2009: Check-in for summer session in Innsbruck.

AUGUST 14, 2009: Program ends. All students must checkout by 12:00pm.
FIELD TRIP INFORMATION

Most courses on the International Summer School program have afternoon field trips that are at no cost. However, some courses have afternoon/ day field trips that have an additional cost. These field trips are not included in the price paid for the program. Payments for field trips are required by May 15, 2009. No refund can be given for any field trip after that date since all arrangements on your behalf will have been completed.

May 15, 2009 is the last day to change a class until DROP / ADD in Innsbruck.

Field trips are essential components of course instruction. Field trip space is available on a first-come, first-served basis to anyone wishing to attend. Missed field trips can result in a full letter grade penalty. We advise all students to make your travel plans around your course schedule.

AFTERNOON field trips:

**Bregenz** – (The date will be announced in class., no charge) REQUIRED. An afternoon/ late evening required field trip to the Bregenz Festspiele to see an Opera, for the following courses: MUS 1001 and MUS 2001.

**Bolzano** – (The date will be announced in class., no charge) REQUIRED. An afternoon required field trip to Bolzano, Italy for the following course: ANTH 1010, ANTH 3750, ITAL 1001.1 and ITAL 1001.2. Students in Anthropology may go to Merano Italy instead of Bolzano. More information on this afternoon field trip will be announced in class.

NOTE: Other afternoon field trips will be announced in class.

DAY field trips:

**Berchtesgaden** – (July 12, no charge) REQUIRED. A one-day required field trip to Berchtesgaden, known as Hitler’s Eagle Nest for the following courses: GEOG 1001, GEOG 2422, HIST 4345 and SOC 4098.1

**Dachau** – (July 11, no charge) REQUIRED. A one-day required field trip to the former Nazi concentration camp of Dachau for the following courses: GEOG 1001, GEOG 2422, HIST 4345, HIST 4570, PHIL 1000, PHIL 2201, POLI 4870, PSYC 1000, PSYC 4530, SOC 1051, SOC 2962 and SOC 4098.1.

**Munich** – (July 11, no charge) REQUIRED. A one-day required field trip to Munich for the following courses: FA 1010, FA 1012, FA 2202 and FA 2232.

**Obergurgl Garnet Glacier** – (July 12, no charge) REQUIRED. A one-day required field trip to the Obergurgl Garnet Glacier for the following courses: EES 1000, EES 1001.1 and EES 2096.
ANTHROPOLOGY

**ANTH 1010 Peoples of the World** – (3cr.) – Ms. Ann Edwards

**CATALOG DESCRIPTION** – A topical survey of tribes and cultures of the world past and present. This course is designed to acquaint the beginning student with anthropology and its various subfields. It will examine the background of several cultures at different levels of development which are now undergoing the difficult process of combining their traditional ways of life with the rapid changes imposed on them by the modern world.

**PROFESSOR'S ADDENDUM** – This course will compare several indigenous, folk, and modern societies around the world with an emphasis on European cultures, which are now undergoing the difficult and sometimes painful process of combining their ancient ways of life with changes introduced by modernization and urbanization. We will study basic institutions such as family, economy, religion, and education by examining them through different historical stages and in different geographic and ecological zones. Emphasis will be on Austrian culture. Field trips to museums, churches, castles, alpine villages, festivals and various urban institutions are planned for the course.

(Bolzano Field Trip – See page 3 for details)

**ANTH 3750 Food and Culture in Europe** – (3cr.) – Ms. Ann Edwards

**CATALOG DESCRIPTION** – Examination of human diet and nutrition from an evolutionary and ecological perspective and the sociocultural and biological dimensions of food practices. Topics include the social roles of food: why we eat what we eat and with whom. Also discussed are food taboos and beliefs, food getting and preparation, changing food habits, contemporary problems of food production and malnutrition, and the effect of cultural and environmental influences on nutrient intake.

**PROFESSOR'S ADDENDUM** – This course will try to answer such basic questions as: who eats what, why, when, how and with whom? Since Europe is a vast region of fascinating contrasts in terms of dietary and culinary customs, we shall explore the ways in which food reflects and is integrated in the everyday lives of the people. Austria and the neighboring countries along the Danube River (Germany, Hungary, Croatia, Serbia, Romania and Bulgaria) will be our laboratory in terms of exploring food consumption patterns. We will take advantage of our being (and eating) in a foreign culture by getting students out of the classroom and into the field to explore food and culture. The class will visit places that are associated with growing, producing, preparing and consuming foods, including agricultural museums, food festivals, and restaurants.

(Bolzano Field Trip – See page 3 for details)

BUSINESS ADMINISTRATION

**BA 3010 The Legal Environment of Business** – (3cr.) – Dr. Peter Rutledge

**CATALOG DESCRIPTION** – Nature and function of law and legal institutions in society, with emphasis on those areas of law most relevant to business operations. Topics include the court systems, torts, the Constitution and business administrative agencies, international law, labor law, antitrust law, and environmental law. A student may not receive credit for both BA 3010 and BA 4400.

**PROFESSOR'S ADDENDUM** – This course is taught from the perspective of the business manager facing legal issues rising under common law, statutory, and regulatory regimes at both the state and federal level. No prerequisite law or business courses are required.

**BA 4048 International Business Law** – (3cr.) – Dr. Peter Rutledge

**CATALOG DESCRIPTION** – Prerequisite: BA 3010. [The Department of Business Administration grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] Law as it relates to international business organizations and commercial transactions. Among the subjects covered are sovereign immunity and international treaties and agreements; foreign antitrust laws and unfair trade practices; protection of property rights of American subsidiaries abroad; alien investment in the United States; foreign relations law; trade liberalization; and international arbitration.

**PROFESSOR'S ADDENDUM** – This course focuses on international business transactions, including those governed by the Convention on International Sale of Goods, and the norms governing bank financing. We also will consider topics of dispute resolution and how planning for dispute resolution factors into the drafting of contracts.
### EARTH AND ENVIRONMENTAL SCIENCES

**EES 1000 Dynamic Earth** – (3cr.) – Dr. Mostofa Sarwar

**CATALOG DESCRIPTION** – Prerequisites: eligibility to enroll in English 1157 or credit in English at the college level. A study of the structure and properties of materials composing the earth and processes which form and alter the crust, including erosion, igneous activity, mountain building, glaciation, earthquakes, and oceans. Credit for both Geology 1001 and Geology 1003 and Geology 1000 will not be allowed.

**PROFESSOR’S ADDENDUM** – This basic Geology course will include lectures and lab work, and a day field trip to the magnificent Obergurgl Garnet Glacier on the top of the picturesque Austrian Alps. *(Obergurgl Garnet Glacier Field Trip – See page 3 for details)*

**EES 1001 Dynamic Earth: Lab** – (1cr.) – Dr. Mostofa Sarwar

**CATALOG DESCRIPTION** – Prerequisite: credit or registration in EES 1000. An introduction to working with geological materials. Distinction of rocks on the basis of physical properties and determination of how those properties can be used to predict behavior of various materials. Students are introduced to principles of mapping and geological laboratory and field observations. The course meets for three hours each week. Credit in EES 1001 and EES 1008 will not be allowed.

**PROFESSOR’S ADDENDUM** – *(Obergurgl Garnet Glacier Field Trip – See page 3 for details)*

**EES 2096 Special Topics in Geology: Alpine and Glacial Geology** – (3cr.) – Dr. Mostofa Sarwar

**CATALOG DESCRIPTION** – Prerequisite: consent of department. The Department of Geology grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course. A lecture, lecture-laboratory, or seminar format will be used to discuss special topics in geology. The course content will vary from semester to semester.

**PROFESSOR’S ADDENDUM** – This course will introduce students to minerals, rocks, and geologic processes, and then examine the mountain building, glaciations, and change of landforms by glaciers in the marvelous setting of the Alps. Students will participate in several field trips in and around Innsbruck and a field trip to the magnificent Obergurgl Glacier. This course is open to students with no previous background in Geology. *(Obergurgl Garnet Glacier Field Trip – See page 3 for details)*

### ECONOMICS

**ECON 2221 Money and Banking** – (3cr.) – Mr. Roy Franc Baas, B.S., GSB.

**CATALOG DESCRIPTION** – Prerequisite: Economics 1203, 1204, or 2200. The Department of Economics and Finance grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course. A survey of money, commercial banking, financial institutions, the Federal Reserve System, and the formulation and execution of monetary and economic stabilization policy.

**PROFESSOR’S ADDENDUM** – This course is vital for anyone contemplating a career in business or management, since it explains the structure of the banking system and its impact on the lives and financial prosperity of individuals and businesses. Prof. Baas was a career banker and bank president, prior to establishing his banking and business consulting firm and university teaching activities. He will review the process by which banking regulators audit banks and borrowers’ loans, apply criteria to determine acceptability of such risks, and make decisions that can adversely impact a borrowers’ ability to obtain and utilize bank credit. Practical knowledge will be imparted on how to utilize banks’ primary function of lending money for your personal and business success.
EDUCATION

EDFR 4990.1 Culture and Schools – (3cr.) – Dr. Brian Beabout

CATALOG DESCRIPTION – Prerequisite: consent of department and major professor. [The Department of Education grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] Topic will vary from semester to semester. This course may be repeated once for credit.

PROFESSOR'S ADDENDUM – An examination of the role of culture in the institution of school. We will examine both the culture within schools and the interaction between schools and the community culture that exists outside their walls. Informed by cultural anthropology, we will examine the “familiar” setting of a school to apply the concepts of emic and etic knowledge, cultural transmission, participant observation, and cultural isomorphism. The first half of the course will introduce students research that looks at culture and schools. Students will then apply these skills in our Austrian setting. A final paper will engage students in an anthropological analysis of an aspect of K12 schooling in the US.

EDFR 4990.2 Comparative International Education – (3cr.) – Dr. Brian Beabout

CATALOG DESCRIPTION – Prerequisite: consent of department and major professor. [The Department of Education grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] Topic will vary from semester to semester. This course may be repeated once for credit.

PROFESSOR'S ADDENDUM – This class will focus on the analysis and study of educational systems around the world. Special emphasis will be given to the influences of globalization and international development on the creation and reform of educational institutions worldwide. As we examine readings on school systems throughout the world, issues of concern will include: globalization, the state, culture, post-colonialism, women's education, control, and inequality. This course will center around reading and discussion of both individual global regions as well as the cross-cutting issues which we will use as grounding concepts throughout the course. A research project on the Austrian educational system as well as an integrated final paper will be assigned.

ENGLISH

ENGL 2238 Introduction to Fiction – (3cr.) – Dr. Tom Vander Ven

CATALOG DESCRIPTION – A general introduction to the study and appreciation of fiction. An Honors section 2239 is usually available in the fall semester. (A student may not receive credit in both English 2238 and 2239.)

PROFESSOR'S ADDENDUM – A general introduction to the study and appreciation of fiction. To be human is to tell stories, cultural and personal versions of our lives, real and imagined. The course focuses on American fiction writers in Europe (with comparative references to film, music, and photography): Hawthorne, Hemingway, James, Miller, Stein, and Twain.

ENGL 2398.1/4391.1 Special Studies in Language and Literature: The World Wars in Fiction – (3cr.) – Dr. Robert Shenk

CATALOG DESCRIPTION – Reading, evaluation, and discussion of selected writers works or literary topics. May be repeated once for credit.

PROFESSOR'S ADDENDUM - A study of short fiction and three novels with World Wars I and II as the central focus. Students will read fiction about soldiers fighting in the military of both sides, about their girl friends, families, leaders, comrades and nurses, and also about civilian men and women who struggled to deal with the difficulties posed by these terrible wars.

Short fiction will be drawn from The Penguin Book of Short Stories of World War I, and from various sources dealing with World War II. Students will also read three novels:

- Erich Maria Remarque, All Quiet on the Western Front [trench warfare in World War I on the German side]
- Herman Wouk, The Caine Mutiny [naval war in the Pacific; the coming of age of a young man; his romance with a night club singer; a famous mutiny and trial]
- Andrze Szczypiorski, The Beautiful Mrs. Seidenman: A Novel [about the fearsome plight of Jewish men and women in occupied Warsaw]

Two shorter papers, a midterm and a final. Films based upon fine war novels will provide extra-class instruction.
ENGL 2398.2/4391.2 Special Studies in Language and Literature: Literature of the Sea – (3cr.) – Dr. Robert Shenk

CATALOG DESCRIPTION – Reading, evaluation, and discussion of selected writers works or literary topics. May be repeated once for credit.

PROFESSOR'S ADDENDUM - Classic short stories about seafaring, storms, wrecks, mutinies, naval battles, castaways, mermaids and romance. Readings will be drawn mainly from the great age of sail and from the more modern era of steamships, passenger liners, and dreadnoughts, but a few will come from the sea literature of the Greeks (seafaring episodes from the Odyssey featuring the monsters Scylla and Charybdis, Circe the witch, the Sirens, the Cyclops, the nymph Calypso, and the Old Man of the Sea).

Mostly fiction, but also some poems and sea shanties, and a glance at great art with nautical subjects. Fine movies based on sea fiction, such as Master and Commander or the classic 1935 Mutiny and the Bounty will comprise out-of-class instruction.


Two shorter papers, a midterm, and a final.

ENGL 2398.3/4391.3 Special Studies in Language and Literature: Imagined Mountains – (3cr.) – Dr. Tom Vander Ven

CATALOG DESCRIPTION – Reading, evaluation, and discussion of selected writers works or literary topics. May be repeated once for credit.

PROFESSOR'S ADDENDUM – Imagined Mountains: the place of mountains in poetry and prose. In this course, set in the Austrian Alps, we will read and discuss some of the history and culture of mountains, exploring writers and artists whose work imagines mountains: Hemingway's "The Snows of Kilimanjaro," Hillary's High Adventure, Frost's "Moon Compasses," Wordsworth's The Prelude, and Mann's The Magic Mountain.

FINE ARTS

FA 1010 Art Appreciation – (3cr.) – Mr. Wolfgang Falch

CATALOG DESCRIPTION – Open to all undergraduates. An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived.

PROFESSOR'S ADDENDUM – This is a general overview of the subject of art, not a historical survey. The meat of the course will be understanding the choices available to the artists from any period, and the essential unities common to all the arts. Analysis of composition and principles of design will be stressed. Techniques and materials will be explored in relation to their expressive possibilities. A trip to museums in Munich is required for all students in this class.

(Munich Field Trip – See page 3 for details)

FA 1012 Introduction to Drawing – (3cr.) – Mr. Wolfgang Falch

CATALOG DESCRIPTION – An introduction to basic drawing concepts and media. Six hours of studio work.

PROFESSOR'S ADDENDUM – Europe offers a spectacular venue for a drawing class, with its unique natural and cosmopolitan settings. This course, designed for non-art majors as well as art majors, takes full advantage of the opportunity to record your European experience using basic materials such as pen, pencil, and sketchpad, as well as photographs and other elements such as ticket stubs, postcards, articles and other memorabilia. Introductory drawing skills will be covered, including contour, positive and negative space, value, proportion, and perspective. You will, through field trips to the Alps, castles, museums, and architectural sites located in Innsbruck and Munich, create an individualized record of your Old World experience, at the same time gaining a clearer understanding of the valuable role that creativity and drawing can play in our lives, regardless of our profession or major. There will be plenty of opportunities while you travel on both scheduled field trips and on your own free time to draw and work in your sketchbook. A field trip to museums in Munich is required for all students in this class.

(Munich Field Trip – See page 3 for details)
FA 2202 Historical Survey of the Arts II – (3cr.) – Dr. Mark Zucker

CATALOG DESCRIPTION – Prerequisite: satisfactory completion of English 1158. [The Department of Fine Arts grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course.] The Renaissance, the New World, and the contemporary periods. Lectures with slides, films, and readings.

PROFESSOR’S ADDENDUM – This survey begins with the Renaissance and Baroque periods, continues through the eighteenth and nineteenth centuries, and concludes with the major movements of modern art. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in this class. (Munich Field Trip – See page 3 for details)

FA 2232 Monuments of Italian Renaissance Art – (3cr.) – Dr. Mark Zucker

CATALOG DESCRIPTION – Survey of the major monuments in painting, sculpture and architecture from Italy, c.1400-c.1580.

PROFESSOR’S ADDENDUM – The course will emphasize the painting and sculpture of the Italian Renaissance in Florence, Rome and Venice. A day trip to Munich to visit the Alte Pinakothek, or Old Master Painting Museum, is required of all students in the class. (Munich Field Trip – See page 3 for details)

FINANCE

FIN 3301 Small Business Finance – (3cr.) – Mr. Roy Franc Baas, B.S., GSB.

CATALOG DESCRIPTION – This course applies the skills of financial analysis to the particular problem of financing new ventures and existing small businesses. Specific topics covered include legal forms of organization and how they affect financing alternatives, ratio analysis, identifying and evaluating sources of small business financing, buying existing small businesses, financing growth and diversification, and dealing with bankruptcy and liquidation. Emphasis is placed on the evaluation and preparation of financing packages for securing financing from banks, ventured capital investors and government agencies.

PROFESSOR’S ADDENDUM – Small business, depending on the industry, can include companies with tens of millions of dollars in revenues, or it can refer to large or small entrepreneurial ventures. This course will provide insights and understanding of financial analysis and management techniques, as well as practical information, that every business owner and entrepreneur should know. Small Business Finance reviews and studies specific topics concerning financial management of small businesses, including legal forms of organization and how they affect financing alternatives, ratio analysis, identifying and approaching sources of small business financing, buying and selling existing small businesses, financing growth, and understanding bankruptcy, liquidation, and reorganization. Special sections on Baas’ Hierarchy of Business Funds Providers [© 1997-2003 Roy Franc Baas], and Business Savvy [© 2003 Roy Franc Baas].

GEOGRAPHY

GEOG 1001 – World and Regional Geography – (3cr.) – Mr. Armin Diblin

CATALOG DESCRIPTION – The nations of Europe (including the Soviet Union) and the Americas; emphasis on the analysis of physical and cultural relationships and interactions between countries in time and space.

PROFESSOR’S ADDENDUM – This multicultural course covers Eastern Europe, the former Soviet Union, the Americas, and Western Europe. The emphasis of this course is placed on the physical and cultural relationships and interactions between countries in time and space. Extra emphasis will be placed on Western Europe. At least one field trip will be made to a castle or Medieval City. Students enrolled in the class will be required to attend the Dachau and Berchtesgaden field trips. (Dachau & Berchtesgaden Field Trip – See page 3 for details)
GEOG 2422 – Geography of Western Europe – (3cr.) – Mr. Armin Diblin

**CATALOG DESCRIPTION** – A survey and analysis of the physical, cultural, and economic environments of Europe excluding the states of the former Soviet Union.

**PROFESSOR’S ADDENDUM** – A survey and analysis of the physical and cultural environments of Western Europe. Emphasis will be placed on the physical landscape, land use, and economic development. Fields trips will go to a castle or Medieval City. Students enrolled in the class will be required to attend Dachau & Berchtesgaden. (Dachau & Berchtesgaden Field Trip – See page 3 for details)

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**GERMAN**

**GER 1001 Basic German** (1st semester) – (3cr.) – Dr. Inge DiBella

**CATALOG DESCRIPTION** – A sequence of courses developing all four language skills: speaking, understanding, writing, and reading. Audio-visual material will be occasionally used.

**PROFESSOR’S ADDENDUM** – The goal of German 1001 is to develop the four language skills (speaking, reading, listening, and writing) in a cultural context with a focus on spoken German. The course will enable you to communicate in German about everyday topics, including family and friends, housing, leisure activities, food and shopping. You will learn to interpret authentic German language texts from a variety of media and enhance your knowledge of cultural issues. Occasional field trips and an informal language table (Stammtisch) will supplement the curriculum.

**GER 2001 Intermediate German** – (3cr.) – Dr. Peter Jorgensen

**CATALOG DESCRIPTION** – Prerequisite: German 1002 [Beginning German (2nd semester) or an equivalent course from your college or university or consent of department.] [The Department of German grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course who can fluently converse in German or by consent of the instructor.] Continuation of the development of all four language skills: speaking, understanding, writing, and reading. The course includes the presentation and discussion of cultural material such as magazines, films, records, and other audio-visual items.

**PROFESSOR’S ADDENDUM** – The Innsbruck surroundings make this course especially effective. Students will discuss their own weekend adventures, their impressions of the new culture, and materials presented in their other courses. They may choose to review films, concerts, television or theater programs. A portion of the discussion topics assigned will be based on suggestions from the students. Possible visits by Austrian or German natives.

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**HISTORY**

**HIST 4003 Modern Military History** – (3cr.) – Dr. Alexander Lassner

**CATALOG DESCRIPTION** – An examination of war and military institutions in western society since the end of the Middle Ages.

**PROFESSOR’S ADDENDUM** – Modern Military History, concentrates on those regions of the world where the ends, ways and means of war developed and advanced furthest and where the resultant political, economic, social and cultural impact was greatest. Major themes in this course include Military Revolutions and the notion of a “Western Way of War.” As such, this course covers the period c. 1300 to the 20th Century beginning in Europe (including the Ottoman Empire) and expanding to include the economically advanced portions of North America after the 18th Century. The course addresses developments in Asia and South America only insofar as they influenced the theory and practice of war in the periods and regions described above.
HIST 4345 20th Century Europe – 1918-1939 – (3cr.) – Dr. William Savage

CATALOG DESCRIPTION – Analysis of world power politics, war dynamics, changing imperialism, emerging totalitarianism, statism, nationalistic policies and problems. HIST 4345 treats the period 1918 to 1945; HIST 4346 treats the period 1945 to the present. Either semester may be taken independently.

PROFESSOR’S ADDENDUM – This course on the history of Europe between the end of World War I and the end of World War II divides conveniently into two parts. The first part will focus on the interwar period, 1918-1937, and it concentrates on the causes of the failure of the peace settlement of 1919: the failure to satisfy nationalist ambitions, the impact of the Great Depression, and the rise of dictatorial regimes. The second part of the course focuses on the period 1937-45. The class will concentrate on answering the question: Was war unavoidable? If so, why? Our discussion will focus less on the details of battle than on the factors that determine the victory of one side and the defeat of the other side. Because the Holocaust is such an important factor during this period of history, we will have an extensive discussion of its causes and consequences. A special feature of the course will be a field trip to the Dachau Concentration Camp and its museum.

(Dachau & Berchtesgaden Field Trip – See page 3 for details)

HIST 4570 World War II – (3cr.) – Dr. Alexander Lassner

CATALOG DESCRIPTION – A look at World War II from a global perspective: the intricate international diplomacy and strategic planning of the principal combatants; the war’s major military campaigns and battles, its impact on the involved societies and economies, its brutal effect on victims, its difficult choices of appeasement/collaboration or resistance, as well as the postwar “mastering” of the war’s harsh memories.

PROFESSOR’S ADDENDUM – This course is designed to accommodate both beginner and intermediate students who have an interest in the most catastrophic war of human history. The focus is on origins and outcomes of the conflict, wartime diplomacy, the strategic and operational aspects of the struggle, the impact of the war on the major civilian societies, the ideological dimensions of the conflict, the problem of moral judgment under the stress of war, and the Holocaust. While the focus of the course will be on the period 1939-1945, the course will also examine, in some depth, the diplomatic and military origins of the war in the interwar period.

(Dachau Field Trip – See page 3 for details)

ITALIAN

ITAL 1001 Basic Italian – (3cr.) – Ms. Iris Nagl

CATALOG DESCRIPTION – The first in a sequence of courses developing all four language skills; speaking, understanding, writing, and reading. No previous knowledge of the language required.

PROFESSOR’S ADDENDUM – This course is designed to acquaint you with the basic elements of the Italian language in pronunciation, grammar and vocabulary. You will develop moderate communicative skills for oral exchange and will become familiar with the culture and mentality of Italy and her people. We will focus on spoken and written texts and incorporate many interactive in-class activities that advance accuracy in the language. In an afternoon excursion to the neighbouring Italian city of Bolzano students can put their newly acquired Italian skills to the test.

(Bolzano Field Trip – See page 3 for details)

MANAGEMENT

MANG 2790 Business Communication – (3cr.) – Mr. Gordon Payne

CATALOG DESCRIPTION – Prerequisite: ENGL 1158 and BA 2780. [The Department of Management grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] This course will introduce students to the interaction of business communications and information technology in the 21st century workplace. Students will learn how to use computer networks to facilitate the following tasks: compose and submit routine business messages; interact with peers on problem-solving teams; research, draft, format, and submit hypermedia reports; create and deliver business presentations; seek and maximize job-search resources.
PROFESSOR'S ADDENDUM – The purpose of this class is to acquaint students with the basics of business communication. By the end of the course, students will have a basic understanding of business writing options, the importance of using computers for creating presentations and communicating, how to address different audiences, using oral communication principles, and how communication lends itself to good business. The text we will use in this course is Bovee/Thill "Business Communication Today," 9e.

MANG 3401 Introduction to Management, Organizational Behavior and Systems – (3cr.) – Mr. Gordon Payne

CATALOG DESCRIPTION – Prerequisites: Accounting 2100 and Economics 1203 or 2200. [Accounting 2100 Principles of Accounting; Economics 1203 Principles of Microeconomics or Economics 2200 Economic Principles; or equivalent courses from your college or university.] [The Department of Management grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] An examination of management practices, behavioral implications and organizational systems from the perspective of classical and contemporary theory.

PROFESSOR'S ADDENDUM – In this course, students will learn about management challenges, teamwork, ethics, culture, change, and the human resource. Students will be required to prepare a short paper comparing the U.S. Malcolm Baldrige National Quality Award with the European Quality Award process. By the end of the semester, students will understand the importance of leadership, communication, and strategic planning in management. Text is Hitt/Black/Porter "Management," 1e. Other team assignments may accompany this course.

MARKETING

MKT 3501 Principles of Marketing – (3cr.) – Dr. Bruce Berger

CATALOG DESCRIPTION – Prerequisite: Economics 1203. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course.] A course designed to introduce the role of marketing in society. Particular emphasis is placed on those market-related variables which are subject to control by the firm. The viewpoint taken is that of the marketing manager whose role it is to make decisions relating to marketing strategy.

PROFESSOR'S ADDENDUM – Team projects and case studies will be assigned.

MKT 4546 International Marketing Management – (3cr.) – Dr. Bruce Berger

CATALOG DESCRIPTION – Prerequisite: Marketing 3501. [The Department of Marketing grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully passed MKT 3501 or an equivalent course at their university.] A study of the significant aspects of international business operations including the historical development of foreign trade policy and operative problems of international business operations, private and public organizations in foreign trade, and the legal dimensions of foreign trade. Graduate students will not receive credit for both MKT 4546 and 6546

PROFESSOR'S ADDENDUM – Team projects and case studies will be assigned.

MUSIC

MUS 1000 Music Appreciation – (3cr.) – Dr. David Haas

CATALOG DESCRIPTION – An appreciation and analysis from the viewpoint of the listener of representative works in Western art tradition, covering for example, selected masterworks of Bach, Handel, Mozart, Beethoven, Brahms, Tchaikovsky, Bartok, and Stravinsky. No previous knowledge of or about music is required.

PROFESSOR'S ADDENDUM – This course is a general survey of the elements of music and an appreciation of the major periods in the development of Western music. No musical background is necessary but students must have access to a CD player or iPod. Once a basic vocabulary for talking about music is acquired, the lectures and discussions will focus on deepening the experience of listening to music through knowledge of cultural influences, general stylistic “templates,” and the achievements of musicians from four centuries. Special use will be made of the music of Austria and attendance of at least two concerts of “classical music” will be prearranged. Workload: 2 musical field reports, midterm, final.

(Bregenz Field Trip – See page 3 for details)
MUS 2001 Special Topics: Music and Musicians of Vienna – (3cr.) – Dr. David Haas

CATALOG DESCRIPTION – [The Department of Music grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this course.] Specific areas of interest will be studied under the direction of a faculty member. Topics may vary from semester to semester. This course may be repeated but total credit may not exceed six semester hours. Section number will correspond with credit to be earned.

PROFESSOR'S ADDENDUM – This course is a survey focused on the great composers and timeless masterpieces of Austrian musical culture from 1750 to 1915. The featured composers will be Haydn, Mozart, Beethoven, Schubert, the Strauss family, Brahms, Bruckner, Mahler, Richard Strauss, and Schoenberg. No musical background is necessary but students must have access to a CD player or iPod. After general opening lectures on terms, concepts, and listening approaches, the class will investigate the careers and music of these composers in conjunction with Vienna and its changing culture. Special attention will be given to the music of Austria and attendance of at least two concerts of “classical music” will be prearranged. Workload: 2 musical field reports, midterm, final. (Bregenz Field Trip – See page 3 for details)

PHILOSOPHY

PHIL 1000 Introduction to Philosophy – (3cr.) – Dr. Robert Stufflebeam

CATALOG DESCRIPTION – An introductory study of basic philosophical concepts and problems.

PROFESSOR'S ADDENDUM – Doing philosophy requires using reason in the attempt to resolve philosophical questions. Philosophical questions are fundamental or open questions — questions that CANNOT be answered by appealing to “facts” alone. There are countless questions of this sort. We shall focus on the following: “What is the meaning of life?” “Does God exist?” “What is knowledge and how is it acquired?” “What is the nature of the mind?” “How can we tell whether something has a mind?” “Could a machine or an animal or an alien be a person?” “What makes you you and me me?” “What makes and action moral (‘right’) or immoral (‘wrong’)?” To explore these questions, we are not going to limit ourselves to discussions of philosophical texts alone, for philosophy can be explored through movies too. Hence, each week we shall watch a movie in class. (Examples of movies that could be shown include The Meaning of Life, The Name of the Rose, Total Recall, Memento, Fight Club, The Truman Show, The Matrix, AI: Artificial Intelligence, The Thirteenth Floor, Star Trek: First Contact, Nemesis, and Saving Private Ryan.) The movie will make the “abstract” concepts raised in the text more “real” or “concrete.” The day following the movie we shall critically evaluate what we have read and seen. In the end, the aim of this course is not to “solve” the philosophical questions that will be raised. Rather, the aim is survey some of the major ideas, figures, and problems that have shaped Western philosophy … and to have some fun doing it. (Dachau Field Trip – See page 3 for details)

PHIL 2201 Ethics – (3cr.) – Dr. Robert Stufflebeam

CATALOG DESCRIPTION – A study of concepts of right and wrong good and evil and their grounds.

PROFESSOR'S ADDENDUM – How are we supposed to tell which actions are “right” (moral or permissible) and which actions are “wrong” (immoral or impermissible)? Through the identification, construction, and evaluation of different moral theories, ethics is the subfield of philosophy devoted to answering that question. This course is a survey of the major approaches found in ethics: divine command theory, virtue-based ethics (e.g., Aristotle, stoicism), duty-based ethics (e.g., Kant), consequence-based ethics (e.g., utilitarianism, existentialism), and moral nihilism. To explore these approaches, we are not going to limit ourselves to discussions of ethical texts alone, for ethics can be explored through movies too. Hence, each week we shall watch a movie in class. (Examples of movies that could be shown include Gladiator, Schlinder's List, Lord of the Flies, Wings of Desire, The Last Temptation of Christ, The Manchurian Candidate, Educating Rita, Apocalypse Now, Purgatory, and Star Trek: The Wraith of Kahn). The movie will make the “abstract” concepts raised in the text more “real” or “concrete.” The day following the movie we shall critically evaluate what we have read and seen. In the end, the aim of this course is not to determine what ethical theory is “best.” Rather, the aim is survey several major moral theories critically, …and to have some fun doing it. (Dachau Field Trip – See page 3 for details)
POLITICAL SCIENCE

POLI 1010 Contemporary Issues of Politics – (3cr.) – Dr. Allison Clark

CATALOG DESCRIPTION – An examination of the current issues and problems of national and international politics.

PROFESSOR'S ADDENDUM – In this course we will explore a broad variety of hot-button political issues that affect both the United States and the world. Issues such as abortion, capital punishment, religion, and immigration will be discussed. Students will be expected to pay attention to current events and participate in class discussions. Much of the readings will come from newspaper articles, and we will utilize websites and video clips in class as well.

POLI 2200 Judicial Process – (3cr.) – Steven R. Plotkin, J.D.

CATALOG DESCRIPTION – A study of legal systems with emphasis upon the role of American courts and judges in administering justice and making law.

PROFESSOR'S ADDENDUM – This will be an introduction to the American Judicial Process, courts and judges. You will learn about American law and the courts, judicial selection/ election, staffing the courts, courtrooms and juries, the structure of federal and state courts, the organization and function of the Supreme Court, judicial review, the internal decision making adjudication process and procedure. We will examine civil and criminal procedures and follow a mock case through the legal system.

POLI 4870 American Foreign Policy – (3cr.) – Dr. Allison Clark

CATALOG DESCRIPTION – A study of the national interest as the guiding consideration in the development of American foreign policy from the beginning to the present. The importance of the constitutional framework, presidential and congressional leadership, pressure groups and public opinion, the changing world environment and the American response to it, particularly in recent years.

PROFESSOR'S ADDENDUM – Aside from looking at a brief history of American foreign policy, we will also explore more recent issues and incidents. Specific attention will be given to the current military operations in Iraq and Afghanistan, and the political discussions and public opinion surrounding them. In addition to the readings, video clips, public opinion data, and presidential and congressional speeches will also be utilized.
(Dachau Field Trip – See page 3 for details)

PSYCHOLOGY

PSYC 1000 Introduction to Psychology – (3cr.) – Dr. Cynthia Suveg

CATALOG DESCRIPTION – A general introduction to the scientific study of the behavior of organisms. An honors section (1009) is available for qualified students. [The honors section (1009) will not be offered for INTERNATIONAL SUMMER SCHOOL 2009 participants.]

PROFESSOR'S ADDENDUM – This course will provide an introduction to the diverse field of psychology (e.g., biological, cognitive, developmental, social, health, clinical). Key psychological theories, concepts, and principles will be presented. Students will become familiar with the major research methods used to examine psychological concepts in an effort to instill an appreciation for the science that provides a foundation for psychology. Students will be encouraged to develop an awareness of the diversity of individual differences and its impact on psychology. The course will challenge students to think critically about various psychological concepts, principles, and research studies. Class will involve lectures, discussions, and in-class activities.
(Dachau Field Trip – See page 3 for details)

PSYC 4530 Introduction to Abnormal Psychology – (3cr.) – Dr. Cynthia Suveg

CATALOG DESCRIPTION – Prerequisite: six hours of psychology courses at the 2000 level or above. [The Department of Sociology grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully earned six hours of psychology at the 2000 level or above at their university.] An introduction to personality maladjustment and mental disorder.
PROFESSOR'S ADDENDUM - The goal of Abnormal Psychology is to introduce students to the major forms of psychopathology across the lifespan. Major models of psychopathology will be presented. Etiological, assessment, diagnostic, and treatment issues will be reviewed. Students will be encouraged to critically evaluate the impact of psychological diagnoses on the individual and to consider cultural factors as they relate to the diagnosis and treatment of psychopathology.

(Dachau Field Trip – See page 3 for details)

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**SOCILOGY**

**SOC 1051** Introduction to Sociology – (3cr.) – Dr. Phyllis Raabe

**CATALOG DESCRIPTION** – A first course in the study of human beings in society using basic concepts and methods of sociology. Topics include the influences of social groups on individuals' attitudes and behaviors, stability and change in the family, and social inequality.

**PROFESSOR'S ADDENDUM** – In this course we examine dynamic social processes in groups, organizations and societies-and the nature of sociological theories and research. The course particularly will focus on trends in Europe, the United States, and globally in relation to work organizations, economic inequalities, race and ethnicity, gender, economics and politics, families and religions, education and health care, and population changes and environment issues. The course will benefit from Austrian guest speakers and field trips in Innsbruck.

(Dachau Field Trip – See page 3 for details)

**SOC 2962** Current Social Problems – (3cr.) – Dr. Phyllis Raabe

**CATALOG DESCRIPTION** – A study of contemporary social problems and their consequences for humankind with emphasis on American society. Topics include crime, drug abuse, family problems, inequality, mental illness, population problems, and suicide.

**PROFESSOR'S ADDENDUM** – This course examines important social problems in the United States, Europe, and globally such as: poverty, racial-ethnic and gender inequalities, family problems, problems of education, health care and immigration, crime and violence, drug use, and environmental and population problems. The course also includes important focus on social policies that lessen social problems – both in the U.S. and Europe. (Course plans include a talk by an Austrian sociologist about current social problems and policies in Austria and relevant field trips in Innsbruck.)

(Dachau Field Trip – See page 3 for details)

**SOC 4098.1** Sociological Perspectives of the Holocaust – (3cr.) – Dr. Dean Rojek

**CATALOG DESCRIPTION** – Prerequisite: SOC 1051. [The Department of Sociology grants permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing and has successfully passed SOC 1051 or an equivalent course at their university.] Selected problems of sociological research and theory with emphasis on trends and tendencies in modern society. This course may be repeated once for credit.

**PROFESSOR'S ADDENDUM** – Genocide is a term used to describe the deliberate killing of people by a government because of a group's national, ethnic, racial or religious affiliation. Examples of genocide pre-date the 20th century but with the advancement of techniques of mass killing and the increasing population in the 20th century, genocide took on a new definition with mass exterminations in Cambodia, Rwanda, Darfur, Bosnia and Nazi Germany. The purpose of this course is to identify instances and causes of genocide in the 20th century but the prime focus will be on the Holocaust and the Nuremberg trials. Several films will be utilized to examine the horror of genocide and how the rest of the world reacts to genocidal action.

(Dachau & Berchtesgaden Field Trip – See page 3 for details)

**SOC 4098.2** Culture and Schools – (3cr.) – Dr. Brian Beabout

**CATALOG DESCRIPTION** – Prerequisite: consent of department and major professor. [The Department of Education and Sociology grant permission to any INTERNATIONAL SUMMER SCHOOL 2009 participant to enroll in this class who is eligible to enroll in a 3000 level course - junior standing.] Topic will vary from semester to semester. This course may be repeated once for credit.
PROFESSOR'S ADDENDUM - An examination of the role of culture in the institution of school. We will examine both the culture within schools and the interaction between schools and the community culture that exists outside their walls. Informed by cultural anthropology, we'll examine the “familiar” setting of a school to apply the concepts of *emic and etic knowledge, cultural transmission, participant observation, and cultural isomorphism*. The first half of the course will introduce students research that looks at culture and schools. Students will then apply these skills in our Austrian setting. A final paper will engage students in an anthropological analysis of an aspect of K12 schooling in the US.