

Courses offered in UNO-ROME 2007

FA 1010 Art Appreciation

Open to all undergraduates. An introduction to art in which the visual elements and principles are examined through a study of the key monuments in the history of art from cave paintings to the present. Important styles of painting, sculpture, architecture, and twentieth century media are explored with attention to the personalities of the artists and the cultures in which they lived.

Fine Arts 2232 or 3293 Papal Rome: Art and Culture in the Renaissance and Baroque Periods

(This course will be taught by Lawrence Jenkens, Ph.D., Academic Director)

An exploration of the history of the heyday of Papal Rome (circa 1400-1650) through a careful examination of the city and its most significant cultural monuments. We will use the art and architecture of Rome to reconstruct the city's importance as a visual expression of the secular and spiritual authority of the papacy, its ties to the ancient world and the ramifications of the shifting balance of power in early Modern Europe. The majority of class meetings will be held in the magnificent palaces, churches and museums of Rome; these on-site visits will be supplemented with classroom lectures and assigned reading.

Fine Arts 1012 or 2300 or 3301 Studio Art–

Fine Arts 1012 Introduction to Drawing

Fine Arts 2300 Intermediate Drawing

Fine Arts 3301 Advanced Drawing

An intense four week immersion into studio art through drawing. Students at all levels will create visual journals in the form of sketchbooks as they study drawing in close proximity to the great monuments of the Western tradition. Along with fieldtrips to the churches, palaces and museums of Rome-monuments which celebrate the past-visual art students will embrace the dynamics of present day Rome as a vital contemporary arts center. Notebook studies (and photographic imaging) will be the starting point for more critically developed projects done in the classroom in a variety of expressive and analytical ways.

The program is open to university students and/or non-credit adults. Because of the personal nature of the courses and fieldtrips, the program is limited .