

**UNO Summer Seminars in Prague Course Format**

**Course Title and Course**

**FA 1551 Introduction to Photography: Discovering Prague Through the Lens**

**Instructor:** Julia Cybularz

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Class meets: Monday-Thursday, Time period 2 ( MWF 12:00-2:00 TTh 12:30-3:00)

Office Hours: by appointment

Prerequisites: n/a

No required textbook

**Course Description:**

This course is an introduction to still photography for non-art majors. This class is non-darkroom based and will familiarize students with basic skills of photography. Technical aspects such as camera operation, flash and lighting, exposure, film and film speed selection will be addressed in conjunction with non-technical aspects such as the history of photography, contemporary photography/art, aesthetics and composition, fine art/commercial applications, and the critiquing of images, via weekly lectures and assignments both inside and outside of class. Requires students to have access to a digital point and shoot camera or DSLR that is 8 megapixels or larger.

Six hours of studio work

**Expected Outcomes:**

The student will be expected to submit a portfolio that successfully conveys the concept of the assigned course work while demonstrating a mastery of technical craft.

**Very Important:**

- There will be time in class to work on projects and assignments but you will need to spend significant time outside of class to complete all of your assignments.
- Students are required to have their own DSLR camera, laptop, memory cards and card readers.**
- You will need to have Lightroom and/or Adobe Photoshop on your laptop.**
- Class excursions subject to change**

**Course Specific Learning Outcomes and Student Objectives:**

Students will:

- practice the use and applications of digital photography
- apply and utilize the language and terminology of photography in general and digital photography specifically.
- gain and demonstrate competency in the use of a digital camera for taking photos
- employ the basic software/tools used in manipulation and control of digital based imagery
- develop an appreciation of the historical development of photography and the role and development of digital based imagery.

- develop their creative, expressive, and aesthetic skills through the production of photographic imagery.
- assess and evaluate their own and other students work via individual and/or class critiques.

**Attendance Policy: There are no unexcused absences allowed.** Attendance will be taken at the beginning of each class and is mandatory. PLEASE NOTE: we will often have time in class to work on projects- please come prepared to work. Arriving at a “work session” unprepared may count as an absence. You are allowed no unexcused absences. For an absence to be considered “excused,” it must be medically necessary and approved by the academic director and/or administrative staff of the program. Unexcused absences will affect your final course grade.

**Tardiness:** I expect all students to arrive prepared and on time to class.

**Late Assignments:** Any late assignments will lose one full letter grade.

**Accommodations for students with disabilities:**

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. The University of New Orleans is committed to providing an environment where all students have the opportunity to equally participate in the academic experience, including students with disabilities. Persons requiring disability-related accommodations must notify the program coordinator at the earliest possible date so that their needs may be properly assessed and accommodated. For more information, please go to <http://www.ods.uno.edu>.

**Academic integrity:** is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.

## Rubric for Grades

### UNO Student Rubric

Grade	Percentage
A	100 to 90
B	89.9 to 80
C	79.9 to 70
D	69.9 to 60
F	59.9 and below

### Grading/Assignments:

**Attendance/Participation:** 5 points per class.

We have 17 classes; which total 85 points.

**Vyšehrad cemetery shoot- 15 points**

**Presentation/paper:** 35 points

**Visual expression of a Czech poem:** 30 points

**Gallery Review:** 25 points

**There are five graded projects including three for the student's Design Portfolio and two for the Portrait Portfolio**

- 1) Positive Negative Space
- 2) Volume and Scale
- 3) Organic and Geometric

### Portrait Portfolio

- 1) People on the Street
- 2) Environmental Portrait

Each project is worth 25 points. Projects are graded on technical and aesthetic mastery, presentation, and craft. Each day late will result in a one letter grade deduction.

**Total Points: 315**

**\*Please note that class tour schedule is subject to change. We will always meet in class prior to leaving for a trip.**

### Week 1:

#### Wednesday 6<sup>th</sup>:

Orientation and City Tour

#### Thursday July 7<sup>th</sup>:

- Introduction to the class expectations, review syllabus, ensure all students have appropriate camera gear.
- Review suggested reading material, provide list of areas to visit
- View photographic work of Prague completed for high-end editorial publications
- Lecture on Josef Koudelka and Josef Sudek

- Review camera functions, basic software review, questions and discussion of camera usage, histograms
- Positive negative space lecture and assignment
- Homework:** research photographers that shoot positive/negative space in an urban environment.

**Friday July 8<sup>th</sup>:**

- Group shooting trip to the Vyšehrad cemetery (we will meet in the classroom first and travel together)Review list of famous Czech photographers

**Week 2:**

**Monday July 11<sup>th</sup>:**

- Review photographic work shot in cemetery and surrounding area
- Group discussion and viewing of positive and negative assignment
- Review Adobe Bridge and Camera Raw

**Tuesday July 12<sup>th</sup>:**

- Examples of student work provided in class
- Go out solo or in pairs and continue working on positive/negative space. Re-shoot positive and negative space after Monday's critique

**Wednesday July 13<sup>th</sup>:**

- In-class time to edit images and create slideshow of work in progress for pos/neg space (first hour)
- Group critique and review of material shot for assignment 2<sup>nd</sup> half of class
- Select a Czech artist for in class presentation (presentation will be 10-15 minutes due on the 21st of July)

**Thursday July 14<sup>h</sup>:**

- Review volume, space and scale assignment.
- Presentation and examples provided for volume, space and scale
- Introduction to Photoshop CC, basic corrections, file types

**Week 3: (Remember this week we don't meet on Thursday July 21<sup>th</sup> or Friday the 22<sup>nd</sup> for the Vienna Trip)**

**Monday July 18<sup>th</sup>:**

- Critique of Volume Space and Scale
- Lecture and discussion on the Organic and Geometric assignment
- Review Photoshop tools for improving exposure
- Homework: shoot organic/geometric

**Tuesday July 19<sup>th</sup>:**

- Student presentations on Czech artists

**Wednesday July 20th:**

- Meet together in class and travel to Josef Sudek's atelier and Nikon Gallery
- Group discussion about the work and how the work responded to events occurring in Prague

**Week 4:**

**Monday July 25<sup>th</sup>:**

- Review/Critique organic/geometric assignment
- Begin Portrait portfolio, assignment: 75 images for social landscape
- Lecture on street photography

**Tuesday July 26<sup>th</sup>:**

- Expanded lecture on street photography: Featured artist Bruce Gilden and Magnum Photography Agency
- In-class shoot focus on street photography

**Wednesday July 27<sup>th</sup>:**

- Review portrait/social landscape work
- Watch William Klein short film

**Thursday July 28<sup>th</sup>:**

- Environmental portrait, review lecture and examples
- Environmental portrait due Tuesday, August 5<sup>th</sup>.
- Gallery visit if time allows, Leica Gallery showing Amy Arbus

**Week 5 (last week of classes):**

**Monday August 1<sup>st</sup>:**

Film Screening: Somewhere to Disappear, Alec Soth

**Tuesday August 2<sup>nd</sup>:**

- In-class evaluations
- final critique of Environmental Portrait

**August 3<sup>rd</sup>:**

- Finals
- Top 8-10 final imaged edited into a slideshow from the entire course