

Introduction to Modernism in Prague Prague Summer Seminars 2016

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Course Description

This course will introduce students to the Modern movement in art, architecture, and design in the city of Prague. We will start by examining the Art Nouveau style, with its search for a new expression in the fine arts. Then we will move through styles including Cubism, Rondo Cubism and Functionalism, ending with a visit to the Art Deco residence of the Lord Mayor of Prague. We will study the artists and architects who helped to change the face of this magical city and who contributed to the universal language of the arts of the 20th century and we will consider the theories and philosophies behind the various approaches to modern art. The class will consist of walking tours, museum and gallery visits, and class discussions.

Student Learning Objectives

At the end of this course students will have learned the basics of the art and architectural styles that fall under the title of Modernism. An overview of the historical, artistic and tectonic developments and an introduction to the ideas of the Modernist era should provide students with an understanding of this movement in art, architecture and design. Through lectures, tours and museum gallery visits, and using a subjective approach and personal introduction to these styles, students should develop a keen comprehension of the Modernist movement in Central Europe and in Prague.

Student Assignments

This course requires each student to choose an architectural site and work of art or design in one of the Modernist styles and complete a formal and subjective analysis of both in Midterm and Final audio/visual presentations.

Students will also work in small groups to research and present various Modernist styles to the class in weekly presentations.

Final grades will be determined as follows:

Mid-term: 20%

Final: 30%

Weekly Group Presentations: 2 @ 20% each

Class Participation: 10%

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Class participation implies active involvement in the class. 10% of the final grade will be based on attendance, completion of readings and participation in discussions.

Grading Standard

All projects are graded for 100 points.

Grading standard: A 90-100; B 80-89; C 70-79; D 60-69; F 0-59.

Required texts:

Readings to be provided in class.

Attendance Policy

Attendance is mandatory for all classes and cultural series events that take place on Wednesday evenings. Each absence will reduce the student's final grade by five (5) points. All absences are unexcused, unless a medical report is provided. A five-minute grace period is allowed before a student is marked "late." (Leaving the class early will be considered a "late," as well.) Three "lates" make up one absence. After five absences the student will fail the class.

Statement on Academic Integrity

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at <http://www.studentaffairs.uno.edu/accountability.cfm>

Accommodations for Students with Disabilities

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services. Please visit: <http://ods.uno.edu/>

Classroom conduct:

Civility in the classroom and respect for the opinions of others is very important in an academic environment. Courteous behavior and responses are expected.

No form of harassment (verbal, sexual, or physical) will be allowed.