

UNO Summer Seminars in Prague Course Format
Course Title and Course #: FA 3450 Special Topics in Photography
Instructor: Julia Cybularz

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Class meets: Monday-Thursday, Time period 3

Office Hours: by appointment

Prerequisites: FA 2450 (UNO) or Photography 110 and Photography 210 (Drexel)

No required textbook

Course Description:

This course is designed for students already familiar with basic photographic principles and digital workflow. The class will cover how one goes about uncovering what is unique to a specific place and the culture that defines it. In addition, the topic of portraiture will be covered, how to photograph people in the street as well as in a more controlled environment. The goal behind the course to have students create a highly personal body of works that captures the sense of place and its people without making the “postcard” images that are ubiquitous in the genre of travel photography. The students will produce a unique body of work that describes their view of the places they have visited.

Very Important:

- There will be time in class to work on projects and assignments but you will need to spend significant time outside of class to complete all of your assignments.
- Students are required to have their own DSLR camera, laptop, memory cards and card readers.**
- You will need to have Lightroom and/or Adobe Photoshop on your laptop.**
- Class excursions subject to change**

Course Specific Learning Outcomes and Student Objectives:

Students will:

- practice the use and applications of digital photography
- apply and utilize the language and terminology of photography in general and digital photography specifically.
- gain and demonstrate competency in the use of a digital camera for taking photos
- employ the basic software/tools used in manipulation and control of digital based imagery
- develop an appreciation of the historical development of photography and the role and development of digital based imagery.
- develop their creative, expressive, and aesthetic skills through the production of photographic imagery.
- prepare their imagery /work for web-based presentation
- assess and evaluate their own and other students work via individual and/or class critiques.

Attendance Policy: There are no unexcused absences allowed. Attendance will be taken at the beginning of each class and is mandatory. PLEASE NOTE: we will often have time in class to work on projects- please come prepared to work. Arriving at a “work session” unprepared may count as an absence. You are allowed no unexcused absences. For an absence to be considered “excused,” it must be medically necessary and approved by the academic director and/or administrative staff of the program. Unexcused absences will affect your final course grade.

Tardiness: I expect all students to arrive prepared and on time to class.

Late Assignments: Any late assignments will lose one full letter grade.

Accommodations for students with disabilities:

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. The University of New Orleans is committed to providing an environment where all students have the opportunity to equally participate in the academic experience, including students with disabilities. Persons requiring disability-related accommodations must notify the program coordinator at the earliest possible date so that their needs may be properly assessed and accommodated. For more information, please go to <http://www.ods.uno.edu>.

Academic integrity: is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at <http://www.studentaffairs.uno.edu>.

Rubric for Grades

UNO Student Rubric

| Grade | Percentage |
|-------|----------------|
| A | 100 to 90 |
| B | 89.9 to 80 |
| C | 79.9 to 70 |
| D | 69.9 to 60 |
| F | 59.9 and below |

Grading/Assignments:

Attendance/Participation: 5 points per class.

We have 17 classes which total 85 points.

Vyšehrad cemetery assignment: 25 points

Presentation/paper: 50 points

Visual expression of a Czech poem: 25 points

Gallery Review- 25 points

Final Project: 100 points

Total Points: 325

***Please note that class tour schedule is subject to change. We will always meet in class prior to leaving for a trip.**

Week 1:

Wednesday July 6th:

-Orientation and city tour

Thursday July 7th:

-Introduction to the class expectations, review syllabus, ensure all students have appropriate camera gear.

- Review suggested reading material, provide list of areas to visit

-Brainstorm and discuss project ideas

-View photographic work of Prague completed for high-end editorial publications

-Homework: One page typed proposal for final portfolio, present 2-3 ideas and write at least one paragraph for each idea

Friday July 8th:

-Group shooting trip to the Vyšehrad cemetery (we will meet in the classroom first and travel together)

Week 2:

Monday July 11th:

- Review photographic work shot in cemetery and surrounding area
- Group discussion and viewing of work
- Set-up Tumblr site for class
- Lecture and discussion on editorial and fine art work that focuses on “Place”, we will review the work of Andrew Moore, Tina Barney, Rineke Dijkstra and several other artists

Tuesday July 12th:

- Select Czech Poem and interpret the poem in a visual manner through your photography
- Examples provided in class
- Go out solo or in pairs and begin working on final narrative or poem interpretation
- Visit Leica Gallery if time allows

Wednesday July 13th:

- In-class time to edit images and create slideshow of work in progress for final narrative (first hour)
- Group critique and review of material shot on Tuesday
- Select a Czech artist for in class presentation (presentation will be 10-15 minutes due on the 20th of July)

Thursday July 16th:

- Visit DOX
- Discussion on the photography displayed at the museum

Week 3: (Remember this week we don't meet on Thursday July 21th or Friday July 22nd Vienna Trip)

Monday July 18th:

- Review work shot over the weekend
- Student presentations on Czech artists
- Discuss progress of final project
- Lecture and discussion on the work being done for New York Times Lens Blog and T Magazine

Tuesday July 19th:

- Complete student presentations

-In-class shooting, continue to work on final narrative

Wednesday July 20th:

- Review list of famous Czech photographers
- Lecture on Josef Koudelka and Josef Sudek

Week 4:

Monday July 25th:

- Review progress on final portfolio. One on one meetings with Julia Cybularz.
- Lecture on street photography: Featured artist Bruce Gilden and Magnum Photography Agency
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Tuesday July 26th:

- Visit National Technical museum

Wednesday July 27th:

- Review Final Project work
- Watch William Klein short film
- Discussion of observations on the photography exhibitions from the National Technical Museum

Thursday July 28th:

- Meet together in class and travel to Josef Sudek's atelier and Nikon Gallery
- Group discussion about the work and how the work responded to events occurring in Prague

Week 5 (last week of classes):

Monday August 1st:

Film Screening: Somewhere to Disappear, Alec Soth

Tuesday August 2nd:

Group work session on Blurb book

Wednesday August 3rd:

In-class evaluations

Group assignment to finish Blurb book

-Final Critique of project

-8-10 final imaged edited into a slideshow, 2-3 prints due