At $4,295 for UNO students and $4,495 for guest students, the cost includes tuition for six credit hours; housing; insurance; some meals; receptions; readings, films, and performance nights; panels to discuss the business side of writing; weekend excursions to nearby cities, and more.

We also offer a Writing & Publishing Forum for noncredit and postgraduate students. The Forum cost is $2,195 for two weeks and $2,995 for four weeks, and includes individual manuscript consultations with a literary agent, specialized workshops, panels, and more.

Past course offerings include:
- Fiction
- Non-Fiction
- Poetry
- Playwriting
- Screenwriting
- Literature
- Theatre
- Film
- Acting
- Graphic Novel
- Travel Writing
- Publishing
- Irish Folklore
- Form & Idea
- Education

Brunnenburg Castle Vineyards
The Writing Workshops in Cork program takes students into the lush landscape of Ireland to study Theatre, Film, Literature, and Creative Writing. This collaborative environment allows our participants to completely immerse themselves in their creative work through intensive workshops, seminars, and extracurricular activities. Students will also explore the country with excursions to nearby historic and cultural sites, like Dublin, Castle Blarney, Cobh, and Killarney.

Our unique poetry program is directly affiliated with the Ezra Pound Center for Literature at Brunnenburg Castle in Dorf Tirol, Italy. Courses are taught by Dr. John Gery with consultation from Mary de Rachewiltz, Pound’s daughter and author of the memoir *Ezra Pound, Father and Teacher*. Students live and write on the stately grounds of Brunnenberg Castle, surrounded by a working vineyard and breathtaking views of the Italian Alps. Trace Pound’s historic footsteps with a long weekend in Venice and shorter excursions to Merano, Schloss Tirol, and Hochmuth.