COURSE DESCRIPTION: This course will examine films with stories set and filmed in Ireland directed by Irish and non-Irish filmmakers. We will examine and compare their portrayal of the place, culture, history and people, considering different perspectives of the country where we are studying. The class will combine screenings, discussions and field trips to filming locations and other film related excursions.

STUDENT LEARNING OBJECTIVES: Upon successful completion of this course students will be able to:
- Understand and effectively use the basic vocabulary of film aesthetics and film analysis
- Demonstrate their ability to find and use research materials to support critical analysis
- Develop critical thinking skills about film and its relation to perceptions of place and culture
- Communicate their analysis and research effectively through presentations

GRADUATE STUDENT LEARNING OBJECTIVES: In addition to the above, students taking this course for graduate credit will demonstrate advanced understanding, research ability and communication skills in their graduate final presentation.

READING & VIEWING MATERIALS: Prior to the start of the summer course, students will receive an email supplement for this course from the instructor with a list of films that will be required viewing for the course, including those which must be viewed before arriving in Cork. All films chosen will be available through a streaming service (such as iTunes, Netflix, FilmStruck, Amazon, etc.). The specific site(s) will be indicated on the supplement. Students will be responsible for subscribing to services needed for viewing and maintaining these until the course is finished. A list of supplemental reading will also be provided. During the program, students are required to provide a notebook specific to this course for note-taking.

ATTENDANCE: Attendance of all classes, evening screenings and readings is mandatory. Promptness is required. Two late arrivals will equal one absence. Two absences will reduce your grade by one full letter grade. More than two absences will result in a failing (F) grade.

COURSE REQUIREMENTS: Every scheduled class day, students are required to arrive on time prepared for class -- having completed all assignments (readings, viewings, reports) and with their class notebook. Informed discourse is a key component of film analysis, making participation in discussions mandatory each day. Attendance is also required on field trips and related excursions specific to this course. Students will create a weekly (typed) journal from their notes which analyzes the daily class - viewing and discussions. These journals will be turned in weekly. Students are required to attend the two evening film screenings and any discussion that follows. Attendance at the weekly Tuesday night readings is mandatory for all Cork program participants.
ASSIGNMENTS: Assignments are due at the beginning of class on the scheduled due date. No late assignments or presentations will be accepted.

Anticipated assignments for this course include (subject to change):

- Weekly journal/paper
- Student-led class analysis of required film
- Final research and analysis presentations by student based on one of the weekly topics
- GRADUATE STUDENTS will be expected to propose and complete a more advanced film analysis project, which will be developed with the professor at the start of the program.

GRADES: Grading scale (percentage): A 90-100; B 80-89; C 70-79; D 60-69; F 0-59

Grades will be determined on the following basis:

Class participation & discussion 30%
Weekly Journal/Paper 40% (4x10%)
Student led analysis & Final presentation 20%

CLASSROOM CONDUCT: Use of electronic devices during class time is not permitted. Civility in the classroom and respect for the opinions of others is essential. Students may not agree with everything that is expressed, but their response must be courteous.

ACADEMIC INTEGRITY: Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to Student Code of Conduct for further information

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: It is the University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services first, and then their instructors, to discuss their individual needs for accommodations. Information is available online at http://ods.uno.edu/

COURSE SCHEDULE: This is a tentative schedule, subject to change. You will receive an updated syllabus and schedule before the summer session begins.

Week 1: Ireland in Cinema – History, Politics, Lectures, films, discussions, field trips

Week 2: Ireland in Cinema – Religion, Emigration, Work Lectures, films, discussions, field trips
- Week 1 Journals due
Week 3: Ireland in Cinema – Music, Culture, Literature
Lectures, films, discussions, field trips
  • Week 2 Journals due

Week 4: Ireland in Cinema – Landscape, The People
Lectures, films, discussions, field trips
  • Week 3 Journals due

Week 5: Ireland in Cinema – New Perspectives
Lectures, films, discussions, presentations
  • Week 4 Journals due
  • Final Presentations

**Sample list of films under consideration for this course:**

**Filmed in Ireland, Directors born in Ireland:**
WAR OF THE BUTTONS (1994) – Director John Roberts
DANCING AT LUGHNASA (1998) – Director Pat O’Connor
MICHAEL COLLINS (1996)- Director Neil Jordan
THE NEPHEW (1998) - Director Eugene Brady
THE FIELD (2002) - Director Jim Sheridan
SONG FOR A RAGGY BOY (2003) – Director Aisling Walsh
ONCE (2006) – Director John Carney
32A (2007) – Director Marian Quinn
REBEL COUNTRY (2006) - Director Pat Collins (Documentary using the filming of THE WIND THAT SHAKES THE BARLEY as a springboard to explore the real events portrayed)
SILENCE (2012) - Director Pat Collins
CAVALRY (2014) - Director John Michael McDonagh
ONE MILLION DUBLINERS (2014) – Director Aoife Kelleher
SING STREET (2016) – Director John Carney

**Filmed in Ireland, Directors not born in Ireland:**
THE QUIET MAN (1952) – Director John Ford
THE DEAD (1987) – Director John Huston
THE SECRET OF ROAN INISH (1994) – Director John Sayles
WAKING NED DEVINE (1998) – Director Kirk Jones
ANGELA’S ASHES (2000) - Director Alan Parker
THE MAGDALENE SISTERS (2002)– Director Peter Mullan
VERONICA GUERIN (2003) – Director Joel Schumacher
THE WIND THAT SHAKES THE BARLEY (2007) - Director Ken Loach